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HORROR & SCI-FI
Film Festival

INTERNATIONAL
HORROR & SCI-FI FILM FESTIVAL
FEATURED ON PAGE 61



ARIZONA STUDENT FILM FESTIVAL
FEATURED ON PAGE 52

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**PHOENIX FILM FESTIVAL
2024 OFFICIAL PROGRAM**

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Phoenix Film Foundation
At-A-Glance

Mission Statement

The Phoenix Film Foundation is dedicated to promoting diversity and education in the arts, elevating underrepresented voices, and driving the growth of independent film in Arizona. Through film showcases and accessible educational initiatives, we cultivate a vibrant, inclusive cinematic community, utilizing it as a catalyst for personal growth, creative expression, and positive social change.



Make a tax-deductible donation to the Phoenix Film Foundation by calling 480-513-3195 or visit www.phxfilm.com



Welcome to the 2024 Phoenix Film Festival! It's year 24 for us, which means next year we get a set of steak knives. This festival is a labor of love, but that labor is shared by so many people.

Obviously, our filmmakers who share their films with us are critical. The heart that goes into the art of film is mind blowing. We must mention our filmgoers. The excitement of filmgoers helps this eleven-day film community thrive. Our volunteer leadership team drives this festival by giving us an insane amount of their time and passion. Our Board of Directors gives us all the guidance and support we can handle. Susanna Kilby as Chair is awe-inspiring. Our sponsors, volunteers, the Harkins Theatres team, and so many others contribute in so many ways. Not too many people love this festival more than our Managing Director, Sam Bartram. Without her hard work, integrity, and thoughtfulness we would be lost. And finally, festival staff spouses might have the hardest job of all and Justin Bartram and Tessa Carney are at the top of their game.

As for me, I'm just happy to be here, surrounded by so many people that love this festival, appreciate what we do, and make this the happiest time of the year.

Now For Some PFF Pro Tips:

- Get your tickets early. Trust me on this one. You need to visit our Ticket Center to be able to attend any films or events that are being held in the theatre. They'll give you one of those shiny Brown Paper Tickets vouchers, and then you'll head over to the Harkins Guest Service counter to exchange those vouchers for your seat assignment and official screening ticket.
- You need the schedule! It's right in the middle on page 36.
- Don't get intimidated by the variety of films. All the films are broken out into sections by category. At the beginning of each section is a short explanation of each category. It's going to be cool.
- Do you know the title of the film but you don't know page it's on? Got you covered on page 69.
- We have more than films, we have some fascinating special events and even some stuff for the kiddos. That info is on page 52.
- All the cool kids like to hang out in the Arizona Republic Party Pavilion. You can learn all about the parties on page 59.
- The cool kids also like to check out filmmaker panels. There's a whole mess of them on page 60. Be a cool kid.
- Are you a fan of horror and sci-fi films? We've nailed it with the International Horror & Sci-Fi Film Festival. Read all about them starting on page 61.
- Please take a look at our sponsors and love them up all year long. Tell them your PFF pals sent you. You can find the list back on page four.

I'm happy you're here. We'll share our steak knives with you next year.

Jason Carney
Executive Director



Sing Sing

Run Time: 105 minutes

Screening Time:

Thursday, April 4 at 7:30pm

Directed by:

Greg Kwedar

Cast:

Colman Domingo, Clarence Maclin,
Paul Raci, Sean San José

Synopsis: A theater troupe finds escape from the realities of incarceration through the creativity of putting on a play in this film based on a real-life rehabilitation program and featuring actors who were formerly incarcerated.

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In Memory of Laura DeNigris*



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Thelma

Run Time: 100 minutes

Screening Time:

Sunday, April 14 at 7:15pm

Directed by: Josh Margolin

Cast: June Squibb, Fred Hechinger, Richard Roundtree, Parker Posey, Clark Gregg, Malcolm McDowell

Synopsis: June Squibb stars as Thelma Post, a feisty 93-year-old grandmother who gets conned by a phone scammer pretending to be her grandson (Fred Hechinger) and sets out on a treacherous quest across Los Angeles, accompanied by an aging friend (Richard Roundtree) and his motorized scooter, to reclaim what was taken from her.



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FEATURE FILMS

From pages 12 to 27, it's time to experience our world of Feature Films.

Centerpiece Films are the high profile films that you'll likely have the opportunity to see in theatres over the next several months.

Our Competition Features were submitted to us from all over the United States. It's a delightful mix of narratives and documentaries.

Up next is World Cinema Features where we give you a taste of the international films that were submitted to us from around the globe. Which is round.

Showcase Films are a variety of films that will be hitting theatres soon plus choice others that have received critical acclaim on the festival circuit.

Finally, we get to the home team, our Arizona Features. Made in Arizona by Arizona filmmakers. Our community continues to be an important part of the festival.



Babes

Run Time: 110 minutes

Screening Times: Friday, April 5 at 7:00pm

Directed by: Pamela Adlon

Cast: Ilana Glazer, Michelle Buteau, John Carroll Lynch, Hasan Minhaj

Synopsis: "Babes" follows inseparable childhood best friends Eden (Ilana Glazer) and Dawn (Michelle Buteau), having grown up together in NYC, now firmly in different phases of adulthood. When carefree and single Eden decides to have a baby on her own after a one-night stand, their friendship faces its greatest challenge. "Babes" delves into the complexities of female friendship with a blend of laughter, tears, and labor pains.

Presented in part by a donation from Reel Friend AquaDesign Manufacturing

Ezra

Run Time: 100 minutes

Screening Times: Saturday, April 6 at 7:00pm

Directed by: Tony Goldwyn

Cast: Bobby Cannavale, Rose Byrne, Vera Farmiga, Whoopi Goldberg, Rainn Wilson, Tony Goldwyn, William A. Fitzgerald, Robert De Niro

Synopsis: "Ezra" follows Max Bernal (Bobby Cannavale), a stand-up comedian living with his father (Robert De Niro), while struggling to co-parent his autistic son Ezra (introducing William A. Fitzgerald) with his ex-wife (Rose Byrne). When forced to confront difficult decisions about their son's future, Max and Ezra embark on a cross-country road trip that has a transcendent impact on both their lives. Directed by Tony Goldwyn, who also appears in the film alongside additional cast members Vera Farmiga, Rainn Wilson, and Whoopi Goldberg, "Ezra" is an endearing and often funny exploration of a family determined to find their way through life's complexities with humor, compassion, and heart.

Presented in part by a donation from Reel Friend Mary Boyle



The Idea of You

Run Time: 115 minutes

Screening Time: Sunday, April 7 at 4:15pm

Directed by: Michael Showalter

Cast: Anne Hathaway, Nicholas Galitzine, Ella Rubin, Annie Mumolo, Reid Scott, Perry Mattfeld, Jordan Aaron Hall, Mathilda Gianopoulos, Raymond Cham Jr., Jaiden Anthony, Viktor White, Dakota Adan

Synopsis: Based on the acclaimed, contemporary love story of the same name, “The Idea of You” centers on Solène (Anne Hathaway), a 40-year-old single mom who begins an unexpected romance with 24-year-old Hayes Campbell (Nicholas Galitzine), the lead singer of August Moon, the hottest boy band on the planet. When Solène must step in to chaperone her teenage daughter’s trip to the Coachella Music Festival after her ex bails at the last minute, she has a chance encounter with Hayes and there is an instant, undeniable spark. As they begin a whirlwind romance, it isn’t long before Hayes’ superstar status poses unavoidable challenges to their relationship, and Solène soon discovers that life in the glare of his spotlight might be more than she bargained for.

Presented in part by a donation from Reel Friends David & Donna Rosenblum



Good One

Run Time: 105 minutes

Screening Time: Monday, April 8 at 7:00pm

Directed by: India Donaldson

Cast: Lily Collias, Sumaya Bouhbal, Valentine Black, Diana Irvine, James Le Gros, Danny McCarthy

Synopsis: 17-year-old Sam embarks on a three-day backpacking trip in the Catskills with her dad, Chris, and his oldest friend, Matt. As the two men quickly settle into a gently quarrelsome brotherly dynamic, airing long-held grievances, Sam attempts to mediate their disputes. But when lines are crossed and Sam’s trust is betrayed, tensions reach a fever pitch.

Presented in part by a donation from Reel Friend Aaron Kes

A Stage of Twilight

Run Time: 105 minutes

Screening Time:

Sunday, April 7 at 7:00pm

Directed by: Sarah T. Schwab

Cast: Karen Allen, William Sadler, Marlon Xavier, Alfredo Narciso, Alexander Flores, Yetta Gottesman, Emily Kratter, Todd Cerveris, Adrienne Rose Bengtsson, Abraham Makany, Mike Boland, Midori Nakamura, Melissa Alford, Jeffrey Alan Solomon

Synopsis: “A Stage of Twilight” is a love story set in the final chapter of Cora and Barry’s lives. When Barry is confronted with a terminal diagnosis, he is compelled to make a decision that his wife cannot support. This end-of-life struggle is heightened further when Joey, a neighbor boy who acts as a surrogate son to the childless couple, reaches a critical crossroads for his own future.

Presented in part by a donation from Reel Friend Len Berger



Kidnapped

(Subtitled)

Run Time: 135 minutes

Screening Time:

Tuesday, April 9 at 7:00pm

Directed by: Marco Bellocchio

Cast: Paolo Pierobon, Fausto Russo Alesi, Barbara Ronchi, Enea Sala, Leonardo Maltese, Filippo Timi, Fabrizio Gifuni

Synopsis: In 1858, in the Jewish quarter of Bologna, the Pope’s soldiers burst into the home of the Mortara family. By order of the cardinal, they have come to take Edgardo, their seven-year-old son. The child had been secretly baptized by his nurse as a baby and the papal law is unquestionable: he must receive a Catholic education. Edgardo’s parents, distraught, will do anything to get their son back. Supported by public opinion and the international Jewish community, the Mortaras’ struggle quickly takes a political dimension. But the Church and the Pope will not agree to return the child, to consolidate an increasingly wavering power.

Presented in part by a donation from Reel Friend Orbital Communications





Janet Planet

Run Time: 115 minutes

Screening Times: Wednesday, April 10 at 7:00pm

Directed by: Annie Baker

Cast: Julianne Nicholson, Zoe Ziegler, Elias Koteas, Will Patton, Sophie Okonedo

Synopsis: In rural Western Massachusetts, 11-year-old Lacy spends the summer of 1991 at home, enthralled by her own imagination and the attention of her mother, Janet. As the months pass, three visitors enter their orbit, all captivated by Janet and her spellbinding nature. In her solitary moments, Lacy inhabits an inner world so extraordinarily detailed that it begins to seep into the outside world. Pulitzer Prize-winning playwright Annie Baker captures a child’s experience of time passing, and the ineffability of a daughter falling out of love with her mother, in this singularly sublime film debut.

Presented in part by a donation from Reel Friends Brian & Leslie Benner



Tuesday

Run Time: 110 minutes

Screening Times: Friday, April 12 at 7:00pm

Directed by: Daina O. Pusić

Cast: Julia Louis-Dreyfus, Lola Petticrew, Leah Harvey, Arinze Kene

Synopsis: A mother (Julia Louis-Dreyfus, in a profoundly moving performance) and her teenage daughter (Lola Petticrew) must confront Death when it arrives in the form of an astonishing talking bird. From debut filmmaker Daina O. Pusić, “Tuesday” is a heart-rending fairy tale about the echoes of loss and finding resilience in the unexpected.

Presented in part by a donation from Reel Friend Ginny Compton



Avenue of the Giants

Run Time: 105 minutes

Screening Times: Thursday, April 11 at 7:00pm

Directed by: Finn Taylor

Cast: Stephen Lang, Elsie Fisher, Luke David Blumm, Robin Weigert

Synopsis: “Avenue of the Giants” tells the true story of Herbert Heller who kept his miraculous escape from the Auschwitz-Birkenau death march a secret for 60 years, even from his family. That is, until he meets Abbey, a young teenager whose own brush with pain and death inspires him to open up as well, leading the two of them to exchange their stories as a meaningful and healing friendship is born.

Presented in part by a donation from Reel Friends Ira and Myrna Wechter



Blood for Dust

Run Time: 100 minutes

Screening Times: Saturday, April 13 at 7:00pm

Directed by: Rod Blackhurst

Cast: Scoot McNairy, Kit Harington, Josh Lucas

Synopsis: A traveling salesman, drowning under the weight of providing for his family, finds himself on a dangerous path after reconnecting with an old colleague.

Presented in part by a donation from Reel Friend Julie Kent



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The generous contributions from our Reel Friends support the Phoenix Film Foundation's educational programming. Thank you to all of our 2024 Reel Friends!

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COMPETITION FEATURES



ACID Canal

Run Time: 85 minutes

Screening Times: Friday, April 12 at 1:30pm,
Saturday, April 13 at 1:45pm, Sunday, April 14 at 11:05am

Directed by: Tyler Faires

Cast: James Rickert, Bill & Maudie Gregory, Elaine & Ed Roberts, Annelise Pierce, Seth Duivenvoorden, Marc Duivenvoorden, Mark Dickman, Steve Burton, Jered Shipley, Ernest Conant, Josh Davy, Che Steadman, Mike Gallagher, Roger Cornwell.

Synopsis: When a rural irrigation district in Northern California has its water cut off during a historic drought, the community must join together to face the devastating impacts to their way of life and the environment around them.

Presented in part by a donation from Reel Friend David Wood



Bolt from the Blue

Run Time: 90 minutes

Screening Times:
Friday, April 12 at 2:00pm
Saturday, April 13 at 9:25am
Sunday, April 14 at 4:10pm

Directed by: Jack Martin

Cast: Kate Flannery, Kevin Michael Martin, Matt Walsh, Page Tudyk Gomez

Synopsis: An overlooked engineer is sent to Alaska to scope out an eccentric scientist's claim that capturing lightning can be a new source of renewable energy.

Presented in part by a donation from Reel Friend Patrick Brogan



Bad Indian - Hiding in Antelope Canyon

Run Time: 75 minutes

Screening Times: Friday, April 12 at 3:45pm,
Saturday, April 13 at 11:25am, Sunday, April 14 at 9:30am

Directed by: Joe Raffa

Cast: Logan Tsinigine, Mark Charles, Rita Tadyin-Tsinigine, Paul Bega

Synopsis: Beneath the dominant American narrative, countless atrocities against Indigenous populations remain buried by time. Explore an untold side of history through the multi-generational hardships of a Diné family inhabiting Antelope Canyon. Witness the resiliency of a family faced with unjust tragedy as they fight to uphold their cultural identity.

Presented in part by a donation from Reel Friends Sharon and Ken Hettick



Demon Mineral

Run Time: 90 minutes

Screening Times:
Friday, April 12 at 11:25am
Saturday, April 13 at 3:30pm
Sunday, April 14 at 2:05pm

Directed by: Hadley Austin

Cast: Emma Robbins, Lisa Robbins, Jesse Holiday, Deb Haaland, Tommy Rock

Synopsis: Demon Mineral is an account of life in the wake of uranium mining on sacred lands. Shot over the course of 4 years with Diné (Navajo) community oversight and guidance, the film examines the legacy of uranium extraction from the perspectives of both the landscape and its inhabitants.

Presented in part by a donation from Reel Friend Roseanna Norman



DID I?

Run Time: 100 minutes

Screening Times: Friday, April 12 at 4:00pm
Saturday, April 13 at 5:45pm, Sunday, April 14 at 9:20am

Directed by: Sarah Tice

Cast: Alexandra Pica, Trinity Soos, Raven Wynn, Nicola Masciotra, Michael Vitovich

Synopsis: Genevieve attempts to navigate her life with DID, but begins to see flashbacks of memories she had no part in creating. Nervous of how dangerous she may be, she descends into hallucinations as she gets closer to the origin of her trauma.

Presented in part by a donation from Reel Friends The Kraemer Family



Et Tu

Run Time: 110 minutes

Screening Times: Friday, April 12 at 11:30am
Saturday, April 13 at 5:50pm, Sunday, April 14 at 2:20pm

Directed by: Max Tzannes

Cast: Lou Diamond Phillips, Malcolm McDowell, Antwone Barnes, Isabella Blake-Thomas, Rachel Alig, Brennan Keel Cook, Jaclyn Mofid, Trevor James

Synopsis: “Et Tu” is a dark comedy thriller set in an old regional theater. The play is Julius Caesar. The cast is local. The crew is trying. And the director is considering ending them all.

Presented in part by a donation from Reel Friends Phyllis and Alan Mallace



Fluorescent Beast

Run Time: 95 minutes

Screening Times:
Friday, April 12 at 6:45pm, Saturday, April 13 at 1:15pm
Sunday, April 14 at 11:30am

Directed by: Paul Osborne

Cast: John T. Woods, Dawn Brodey, Cameron Jebo, Meg Cionni, Blayne Weaver, Patrick Day, Eddie Jemison, Leslie Osborne, Tara Karsian, Kayden Kross

Synopsis: Nelson Shell, a mid-level employee at a large, faceless corporation, is sent on a clandestine business trip by a shadowy executive. The details of the trip withheld even from him, Shell must follow a series of mysterious clues to uncover the true nature of his mission.

Presented in part by a donation from Reel Friend Leigh Ann Dolan



Guacamole Yesterdays

Run Time: 90 minutes

Screening Times:
Friday, April 12 at 1:40pm
Saturday, April 13 at 11:35am
Sunday, April 14 at 4:55pm

Directed by:

Jordan Noel

Cast: Sophie Edwards, Randy Havens, Adetinpo Thomas

Synopsis: Following a painful separation, a heartbroken woman uses an experimental technology that allows her to revisit and manipulate her memories as a means to cope

Presented in part by a donation from Reel Friend Stephanie Olsen

COMPETITION FEATURES



Love & Irony

Run Time: 115 minutes

Screening Times: Friday, April 12 at 4:20pm

Saturday, April 13 at 6:05pm

Sunday, April 14 at 11:45am

Directed by: John Biesack

Cast: Pat Reidy, Christine Donlon, Adam Peacock, Atra Asdow

Synopsis: In the passive pursuit of living an “authentic” life, existential bike mechanic Charlie and his life-long friend Francis spend their days dismantling the tropes of modern life. Charlie’s world is ultimately upended by Chloe, a beguiling photojournalist who challenges his long-held beliefs about life, love, and ironically, being your true self.

Presented in part by a donation from Reel Friend Lori Alderfer



Queen of Bones

Run Time: 90 minutes

Screening Times:

Friday, April 12 at 6:25pm

Saturday, April 13 at 3:55pm

Sunday, April 14 at 9:15am

Directed by: Robert Budreau

Cast: Julia Butters, Jacob Tremblay, Martin Freeman, Taylor Schilling

Synopsis: A dark folktale about twin siblings who suspect their father is hiding secrets to their deceased mother’s connection with the supernatural.

Presented in part by a donation from Reel Friend Wally Olsen



Okie

Run Time: 85 minutes

Screening Times: Friday, April 12 at 6:15pm

Saturday, April 13 at 3:40pm, Sunday, April 14 at 1:50pm

Directed by: Kate Cobb

Cast: Scott Michael Foster, Kevin Bigley, Kate Cobb, Josef Bette, Dan J Johnson

Synopsis: Louie, an acclaimed writer, returns to his dilapidated hometown after his father’s death. Confronted with a deluge of people from his past, Louie is forced to reconcile with the stories he’s stolen, misrepresented, or downright exploited for profit.

Presented in part by a donation from Reel Friend Robert Alvarado



Sisters of Ukraine

Run Time: 80 minutes

Screening Times: Friday, April 12 at 9:25am,

Saturday, April 13 at 1:25pm, Sunday, April 14 at 4:20pm

Directed by: Mike Dorsey

Cast: Eduardo Llop, Rafael “Rafa” Moreno, Mother Maria Cristiana Demianczuk

Synopsis: Volunteers from Barcelona travel to a convent in Ukraine where nuns are aiding refugees following the Russian invasion. As missile attacks surge to unprecedented levels, they take a group of three-dozen refugees and families of soldiers fighting in the war on a three-day journey across Europe to housing in Spain.

Presented in part by a donation from Reel Friend Sylvia



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Anna *(Subtitled) Italy*

Run Time: 120 minutes

Screening Times: Friday, April 5 at 5:45pm
Saturday, April 6 at 1:00pm
Sunday, April 7 at 2:00pm

Directed by: Marco Amenta

Cast: Rose Aste, Marco Zucca, Daniele Monachella

Synopsis: ANNA manages a farm in an uncontaminated corner of Sardinia. At night she engages in sensual dancing in the village pub and indulges in fleeting adventures, until one day, the development of a mega resort on her land forces her to engage in the biggest battle of her life.



Cyborg: A Documentary *UK*

Run Time: 90 minutes

Screening Times: Friday, April 5 at 11:05am,
Saturday, April 6 at 9:10am, Sunday, April 7 at 5:00pm

Directed by: Carey Born

Cast: Neil Harbisson, Moon Ribas, Manel Muñoz, Professor Ophelia Deroy, Oryan Inbar

Synopsis: Colorblind artist Neil Harbisson is the world's first formally recognized cyborg. He has an antenna permanently implanted in his head that allows him to hear color. Now Neil is on a mission to convince the world to follow him and adopt his credo: Design Yourself.



Junks & Dolls *(Subtitled) Iran*

Run Time: 80 minutes

Screening Times: Friday, April 5 at 9:10am
Saturday, April 6 at 1:25pm, Sunday, April 7 at 11:10am

Directed by: Manijeh Hekmat

Cast: Behdokht Valian, Mohammad Valizadegan, Reza Koolagahni, Raja Jafari

Synopsis: A couple is destined to build up their life in the heart of a waste depot in the heart of Iranian north forests. They begin making different things with the junk they find and making friends with other people...



Separation (Vequetin) *(Subtitled) Turkey*

Run Time: 90 minutes

Screening Times:
Friday, April 5 at 1:15pm
Saturday, April 6 at 11:15am
Sunday, April 7 at 9:05am

Directed by: Hasan Demirtas

Cast: Mehmet Ali Izolu, Halil Demir, Cicek Tekdemir, Serbest Kalkan

Synopsis: Life in a Kurdish village in Eastern Turkey is routine for Grandfather Hamit. Every day for the last 5 years he visits his wife's grave. Political problems force Hamit and the other villagers to leave their village. Grandfather Hamit and his son's family want to go to Germany.



The Illusion of Abundance

Run Time: 65 minutes (Subtitled) Belgium

Screening Times: Friday, April 5 at 9:00am, Saturday, April 6 at 3:35pm, Sunday, April 7 at 1:05pm

Directed by: Matthieu Lietaert & Erika Gonzalez Ramirez

Cast: Maxima Acuña (Peru), Berta Cáceres (Honduras), and Carolina (Brazil)

Synopsis: Despite a deeply unbalanced game, Maxima, Bertha and Carolina share a common goal: they are leading today's environmental fight against modern corporate conquistadors. Whereas governments and corporations are trapped in a global race to get the cheapest raw materials, these three women tell us a story of tireless courage: how to keep fighting to protect nature when your life is at risk? When police repression, corporate harassment, injuries or even death threats are part of your daily routine?



Valley of Exile (Subtitled) Lebanon

Run Time: 110 minutes

Screening Times: Friday, April 5 at 3:15pm, Saturday, April 6 at 9:00am, Sunday, April 7 at 2:40pm

Directed by: Anna Fahr

Cast: Maria Hassan, Hala Hosni, Michel Hourani, Najwa Kondakji, Joy Hallak, Sajed Amer

Synopsis: Two sisters arrive in Lebanon's Bekaa Valley at the onset of the Syrian war, embarking on a journey into exile that tests their loyalty to their country, their family and each other.



The Trap *UK*

Run Time: 85 minutes

Screening Times:

Friday, April 5 at 10:40am
Saturday, April 6 at 7:55pm
Sunday, April 7 at 9:20am

Directed by: Lena Headey

Cast: Michelle Fairley, James Nelson Joyce, Steve Waddington, Ian Hart

Synopsis: A woman's peaceful life of solitude is interrupted by the arrival of a mysterious young man



We Have Never Been Modern

(Subtitled) Czech Republic

Run Time: 120 minutes

Screening Times: Friday, April 5 at 12:40pm
Saturday, April 6 at 5:20pm, Sunday, April 7 at 11:25am

Directed by: Matěj Chlupáček

Cast: Eliska Krenková, Miloslav König, Richard Langdon, Martha Isová, Milan Ondrik, Ladislav Hampl, Luboš Veselý, Marián Mitaš, Iveta Dušková, Viktória Petrášová, David Hártl, Anton Šulík, Ján Jackuliak

Synopsis: Helena is about to give birth and faces a rosy future in a modern city as the wife of an important factory manager. However, all her illusions soon perish, as the dead body of a newborn intersex baby is found in the middle of their factory.





Everything Fun You Could Possibly Do in Aledo, Illinois

Run Time: 70 minutes

Screening Time: Friday, April 5 at 6:40pm
Saturday, April 6 at 11:45am, Wednesday, April 10 at 2:30pm

Directed by: Bethany Berg

Cast: Suzy Bogguss, Jennifer Estlin, Sara Sevigny

Synopsis: Two childhood friends from Aledo, Illinois reunite decades later for their high school reunion and decide to complete their senior year bucket list while evading the sheriff hot on their trail. A heartfelt comedy with original music and appearances by Suzy Bogguss.

Presented in part by a donation from Reel Friend Luz Sarmina



Long December

Run Time: 80 minutes

Screening Time:

Friday, April 5 at 4:10pm
Thursday, April 11 at 4:35pm

Directed by: Thomas Torrey

Cast: Stephen Williams, Charley Koontz, John Mark McMillan, Maximiliano Hernández, Emily Althaus

Synopsis: Nearing the end of another financially difficult year and feeling pressured to finally give up on his dreams, struggling musician Gabe Lovell wonders if his break is just around the corner when his rock star cousin offers him a spot in the final show of his tour.

Presented in part by a donation from Reel Friend Robyn Stiefeld



The Work: 50 States in 50 Days

Run Time: 115 minutes

Screening Time:
Saturday, April 6 at 8:00pm

Directed by: Aaron David Robert

Cast: Frank Turner

Synopsis: English folk/punk rocker Frank Turner embarks on a groundbreaking journey to become the third person to perform concerts in all 50 states in the span of 50 days during the summer of 2022.

Presented in part by a donation from Reel Friend Brent Stokes



Musica!

Run Time: 75 minutes

Screening Times: Wednesday, April 10 at 10:10am,
Thursday, April 11 at 2:30pm

Directed by: Rob Epstein and Jeffrey Friedman

Synopsis: Over the course of five years, "Musica!" follows four young Cubans who view music as a way of life. Through music, they hope to find success and fulfillment, some choosing to remain in Cuba, and some seeking to venture out into the world beyond.

Presented in part by a donation from Reel Friend Cox Media



Naked Ambition

Run Time: 75 minutes

Screening Times: Tuesday, April 9 at 4:45pm
Wednesday, April 10 at 12:10pm

Directed by: Dennis Scholl and Kareem Tabsch

Cast: Carlos Betancourt, Sarahjane Blum, Ed Christin, Cherilu Duval, Dian Hanson, Lisa Irwin, Larry King, Nani Maka, Dick Rozenzweig, Holly Ruscin, Eric Shiner, Christy Strong, Guinevere Turner, Marcia Valibus, Dita Von Teese, Bruce Weber

Synopsis: Bunny Yeager, the unseen force behind the bikini, Bettie Page's rise, Playboy's allure, and even the invention of the selfie comes to life in "Naked Ambition". A trailblazing photographer who challenged societal norms, Bunny's remarkable story, featuring Larry King, Dita Von Teese, and Bruce Weber, emerges from obscurity, reclaiming her place in the annals of pop culture history.



The Old Oak

Run Time: 115 minutes

Screening Time: Sunday, April 7 at 1:30pm

Directed by: Ken Loach

Cast: Dave Turner, Ebla Mari, Claire Rodgerson, Trevor Fox, Chris McGlade, Col Tait

Synopsis: The Old Oak is a special place. It's the last pub standing, the only remaining public space where people can meet in a once thriving mining community that has fallen on hard times after 30 years of decline. The landlord, TJ, hangs on to The Old Oak by his fingertips, and his hold is endangered even more when the pub becomes contested territory after the arrival of Syrian refugees placed in the village. An unlikely friendship develops when TJ encounters a young Syrian with a camera. Can they find a way for the two communities to understand each other?

Presented in part by a donation from Reel Friend Hepcats Technologies



Kim's Video

Run Time: 85 minutes

Screening Times: Friday, April 5 at 9:05am
Tuesday, April 9 at 12:10pm

Directed by: David Redmon and Ashley Sabin

Synopsis: For two decades, New York City cinephiles had access to a treasure trove of rare and esoteric films through Kim's Video. Originally run by the enigmatic Yongman Kim out of his dry-cleaning business, his franchise eventually amassed 55,000 rental titles. In 2008, facing a changing industry, Mr. Kim offered to give away his collection provided that it stay intact and be available to Kim's Video members. In a bid to revitalize tourism, the small Italian village of Salemi, Sicily became home to the archive. But after the initial publicity faded, so too did any sign of the collection. Enter filmmaker David Redmon. With the ghosts of cinema past leading his way, Redmon embarks on a seemingly quixotic quest to track down what happened to the legendary collection and to free it from purgatory.



Coup!

Run Time: 100 minutes

Screening Time: Saturday, April 13 at 4:35pm

Directed by: Austin Stark and Joseph Schuman

Cast: Peter Sarsgaard, Billy Magnussen, Sarah Gadon, Skye P. Marshall, Faran Tahir, Kristine Nielsen, Fisher Stevens

Synopsis: During the Spanish Flu of 1918, a rebellious servant leads a revolt against his wealthy employer.

Presented in part by a donation from Reel Friend Linda Peshkin



Copa 71

Run Time: 110 minutes

Screening Times: Saturday, April 6 at 1:05pm,
Saturday, April 13 at 9:20am

Directed by: Rachel Ramsay and James Erskine

Cast: Brandi Chastain, Alex Morgan, Elena Schiavo, Elba Selva, Carol Wilson

Synopsis: Told by the pioneering women who participated in it and built from archives unseen for fifty years, this is the extraordinary story of the 1971 Women's Soccer World Cup, a tournament witnessed by record crowds that has been written out of sporting history – until now.

Presented in part by a donation from Reel Friend Brienne Chance



The Home Game *(Subtitled)*

Run Time: 80 minutes

Screening Times: Saturday, April 6 at 11:05am,
Tuesday, April 9 at 12:30pm

Directed by: Smari Gunn and Logi Sigursveinsson

Cast: Freydís Bjarnadóttir, Viðar Gylfason, Kári Viðars, Kari Vidarsson

Synopsis: “The Home Game” is a feel-good underdog story about an Icelander’s clumsy attempt to complete his father’s failed mission: to finally get their beloved fishing village a home game on the unused football pitch he built 25 years prior. Kari Vidarsson embraces his father’s old coaching philosophy and enlists anyone keen to play, including a fisherman and his son, a pessimistic churchwarden, and a mother of three. To get the long-awaited home game, he impulsively registers his team of endearing underdogs in the prestigious FA Cup with only a 50/50 chance of getting to play at their lava field home. The inclusion of their female player puts the game at risk as mixed-gender teams are deemed illegal by the FA, resulting in an unprecedented sequence of events on game day and an incredible moment by the unlikely female hero.

Presented in part by a donation from Reel Friend Luc Leemans



No One Asked You

Run Time: 100 minutes

Screening Times: Saturday, April 6 at 5:25pm
Sunday, April 7 at 4:00pm

Directed by: Ruth Leitman

Cast: Lizz Winstead, Maysoon Zayid, Sarah Silverman, Gina Yashere, Mark Hamil, Margaret Cho, Greg Proops, Joyelle Johnson, Helen Hong

Synopsis: Comedian, disruptor-extraordinaire Lizz Winstead (“The Daily Show”) & her team of activists from Abortion Access Front travel the U.S. to support indie abortion clinic staff and bust stigmas. Pop culture icons & next-gen comics fuel this film, activating small-town folks to rebuild vandalized clinics, exposing bad politicians, domestic terrorists, & media neglect as the race to the bottom ensues. A bold call to action reminds us that when the patriarchy burns down, joy will prevail.

Presented in part by a donation from Reel Friend Kirkland Family



Catching Fire: The Story of Anita Pallenberg

Run Time: 110 minutes

Screening Times: Monday, April 8 at 4:30pm,
Friday, April 12 at 9:10am

Directed by: Svetlana Zill and Alexis Bloom

Cast: Marianne Faithfull, Scarlett Johansson, Kate Moss, Anita Pallenberg, Angela Richards, Keith Richards, Marlon Richards

Synopsis: An exploration of the life of Anita Pallenberg, European actress and rock ‘n’ roll muse. Told in Anita’s own words, and in the words of her family, this bittersweet film is a new look at life with The Rolling Stones. Using Super 8 home movies from the 1960s and 70s, & contemporary interviews, the filmmakers weave together an intimate and profoundly moving story.

Presented in part by a donation from Reel Friend Stephanie Olsen



Name Me Lawand *(Subtitled)*

Run Time: 95 minutes

Screening Times: Friday, April 5 at 11:30am,
Tuesday, April 9 at 6:50pm

Directed by: Edward Lovelace

Synopsis: Lawand is a young Kurdish boy, deaf since birth. After a treacherous journey and a year in a Dunkirk refugee camp, the help of a deaf volunteer brings his family to Derby, where Lawand joins the Royal School for the Deaf. As he grows older, the film follows his dramatic progress in learning British Sign Language, revealing a bright, charismatic, and inquisitive boy who discovers friendship and a new way to express himself.

Presented in part by a donation from Reel Friends Mike Simonyi & Lori Catron



Dancing on the Edge of a Volcano *(Subtitled)*

Run Time: 90 minutes

Screening Times: Monday, April 8 at 2:20pm,
Wednesday, April 10 at 2:00pm

Directed by: Cyril Aris

Cast: Mounia Akl, Myriam Sassine, Joe Saade, Georges Schoucair, Saleh Bakri, Nadine Labaki, Ceana & Geana Restom, Nadia Charbel, Liliane Khoury Chacar, Abla Khoury, Ziad Akl

Synopsis: In the aftermath of the catastrophic explosion on August 4th 2020 in Beirut, a film crew is facing a serious dilemma. Should they defy the chaos and move forward with the shooting of their film or surrender to the multiple crises that are spreading all over the country? "Dancing on the Edge of the Volcano" captures their relentless battle to keep making cinema in a shattered city.

Presented in part by a donation from Reel Friend Anonymous



Days of Happiness *(Subtitled)*

Run Time: 120 minutes

Screening Times: Monday, April 8 at 10:00am,
Wednesday, April 10 at 10:00am

Directed by: Chloé Robichaud

Cast: Sophie Desmarais, Sylvain Marcel, Nour Belkhiria, Maude Guérin, Vincent Leclerc, Yves Jacques, Rayan Benmoussa, Katherine Levac, Jean-Philippe Baril-Guéard, Ariel Charest, Inès Defossé

Synopsis: Emma, a talented conductor and rising star on the Montreal stage, has a complicated relationship with her father and agent, Patrick. She must confront her emotions and decide if she wants to succeed in navigating her career and her romantic relationship with Naëlle, a newly separated cellist and mother of a young boy.



The Fox *(Subtitled)*

Run Time: 120 minutes

Screening Times: Tuesday, April 9 at 10:00am,
Wednesday, April 10 at 4:10pm

Directed by: Adrian Goiginger

Cast: Simon Morzé, Maximilian Reinwald, Karl Markovics, Karola Niederhuber, Marko Kerezovic, Adriane Gradziel, Alexander Beyer, Pit Bukowski, Joshua Bader, Joseph Cyril Stoitsits, Stanislaus Steinbichler, Maximilian Echteringer, Cornelius Obonya

Synopsis: At the dawn of World War II, a young motorcycle courier in the Austrian army encounters a wounded fox cub and takes it with him to occupied France. The soldier and the fox develop an unlikely bond. Based on the true story of Franz Streitberger, director Adrian Goiginger's great-grandfather.

Presented in part by a donation from Reel Friends Jim & Sheila Bolek



To Fall In Love

Run Time: 90 minutes

Screening Times: Friday, April 12 at 4:15pm,
Saturday, April 13 at 7:25pm

Directed by: Michael Foster

Cast: Beth Gallagher, Eric Casalini

Synopsis: When a woman estranged from her husband meets with him as a last-ditch effort to save their marriage, they grapple with psychologist Arthur Aron's famous relationship tool, "The 36 Questions To Fall In Love," and she must decide whether their love is enough to keep them together.

Presented in part by a donation from Reel Friend Alva Valencia



Banel & Adama *(Subtitled)*

Run Time: 90 minutes

Screening Time: Monday, April 8 at 4:25pm

Directed by: Ramata-Toulaye Sy

Cast: Khady Mane, Mamadou Diallo, Binta Racine Sy, Moussa Sow, Ndiabel Diallo, Oumar Samba Dia, Amadou Ndiaye, Amadou Hady Sall, Cherif Diallo, Nima Ba, Amadou Kane Sylla

Synopsis: Banel and Adama are fiercely in love. The young married couple lives in a remote village in northern Senegal. For them, nothing else exists. Yet their perfect everlasting love is on a collision course with their community's customs. Because in this world, there is no room for passion, let alone chaos.



Food, Inc 2

Run Time: 95 minutes

Screening Times: Friday, April 5 at 5:25pm,
Tuesday, April 9 at 2:25pm

Directed by: Robert Kenner and Melissa Robledo

Cast: Cory Booker, Jon Tester

Synopsis: "Food, Inc. 2" is a timely and urgent follow-up to the Oscar®-nominated documentary from directors Robert Kenner and Melissa Robledo. In the sequel, Kenner and Robledo reunite with investigative authors Michael Pollan ("The Omnivore's Dilemma") and Eric Schlosser ("Fast Food Nation") to take a fresh look at our vulnerable food system. The groundbreaking "Food, Inc." ignited a cultural conversation about the multinational corporations that control our food system at enormous cost to our planet, workforce, and health. "Food, Inc. 2" comes "back for seconds" to reveal how corporate consolidation has gone unchecked by our government, leaving us with a highly efficient yet shockingly vulnerable food system dedicated only towards increasing profits. Seeking solutions, the film introduces innovative farmers, food producers, workers' rights activists, and prominent legislators such as U.S. Senators Cory Booker and Jon Tester, who are facing these companies head-on and fighting to create a more sustainable future.



I Heard it Through the Grapevine

Run Time: 95 minutes

Screening Times: Monday, April 8 at 2:25pm,
Wednesday, April 10 at 12:00pm

Directed by: Dick Fontaine and Pat Hartley

Cast: James Baldwin, Chinua Achebe, Amiri Baraka

Synopsis: James Baldwin retraces his time in the South during the Civil Rights Movement, reflecting with his trademark brilliance and insight on the passage of more than two decades.

COMMUNITY SPOTLIGHT

We launched the Community Spotlight Program with the aim of celebrating the rich tapestry of stories from diverse filmmakers. We recognized its significance not only as something our audiences would cherish but also as a crucial step towards improving our organization. It brings us immense pride to see the Community Spotlight program flourishing, finding a permanent and prominent place in our festival.

Immerse yourself in films carefully curated by a team as diverse as the stories they've chosen. From the works of Asian American Pacific Islander, African American, LatinX, Native American, to LGBTQIA+ directors, there's a wealth of perspectives waiting to be explored.




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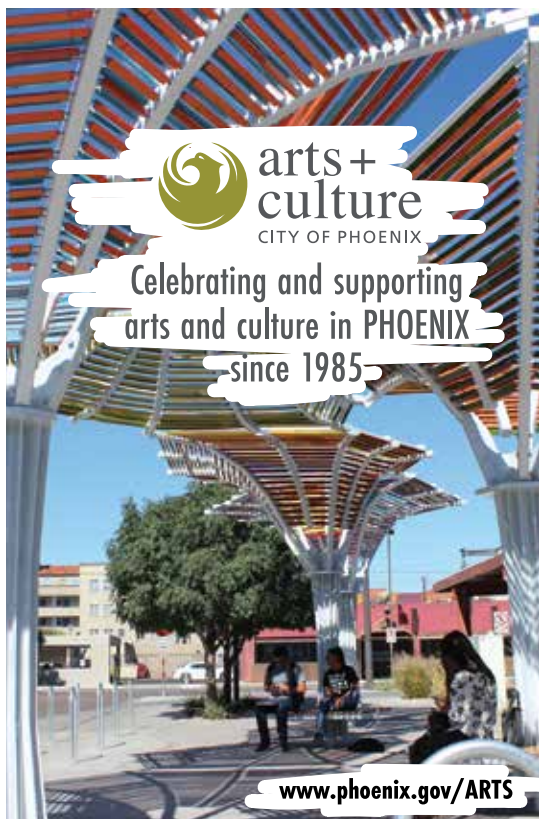
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Si Pudiera Quedarme / If I Could Stay

Run Time: 75 minutes

Screening Times: Friday, April 5 at 6:50pm
Saturday, April 6 at 11:55am, Sunday, April 7 at 6:00pm

Directed by: Florencia Krochik and Theo Rigby

Cast: Jeanette Vizguerra, Ingrid De La Torre

Synopsis: Si Pudiera Quedarme / If I Could Stay is a heart-wrenching and inspiring story of two undocumented mothers who courageously enter local churches to evade deportation and protect their families. The film is a powerful reminder that providing Sanctuary is not charity, but a crucial act of social justice.



The Bears on Pine Ridge

Run Time: 85 minutes

Screening Times: Friday, April 5 at 4:45pm
Saturday, April 6 at 9:05pm, Sunday, April 7 at 11:00am

Directed by: Noel Octavio Bass

Cast: Yvonne "Tiny" DeCory, Eileen Janis, Tyra Standing Bear, Tyrell Pond, Roger White Eyes, Charlie Sitting Bull, The BEAR Program

Synopsis: The Pine Ridge Indian Reservation declares a "State of Emergency", after a devastating outbreak of youth suicides takes hold of the Native American community. With few resources, residents take community prevention efforts into their own hands, including a resilient group of young suicide survivors who form an inspiring performance-based collective.



A Christmas In Ochopee

Run Time: 110 minutes

Screening Times:
Friday, April 5 at 9:20am
Saturday, April 6 at 6:40pm
Sunday, April 7 at 9:00am

Directed by: Montana Cypress

Cast: Montana Cypress, Chloe Breen, Duane Minard, Rainy Fields, Joseph Adams, Tia Blais-Billie, Vivian Rubio, Everett Osceola

Synopsis: A Native college student brings home his unannounced vegan fiancé to his Southern reservation for the holidays. Antics unfold, tensions flare and stomachs churn as the main course of the evening is revealed.



Lady Lazarus

Run Time: 120 minutes

Screening Times:
Friday, April 5 at 1:25pm
Saturday, April 6 at 1:50pm
Sunday, April 7 at 7:05pm

Directed by: Montana Cypress

Cast: Stevie-Jean Placek, Claire Haller, Neil Asa Oktay, Casey Carroll, JC Smith

Synopsis: An aspiring poet on the verge of a mental and physical breakdown attempts to conceal the true nature of her malady.



gOD-Talk

Run Time: 120 minutes

Screening Times: Friday, April 5 at 11:50am
Saturday, April 6 at 9:15am, Sunday, April 7 at 4:10pm

Directed by: Kim Moir

Cast: Javicia Leslie Walker, Makkah Ali, Tre'vell Anderson, Candice Marie Benbow, Rashid Hughes, Diamond Stylz, Chavonne Taylor, Michael Wortham

Synopsis: gOD-Talk is presented by the Smithsonian's National Museum of African American History & Culture in association with the Pew Research Center. The documentary explores the lives of seven Black Millennials—Atheist, Buddhist, Christians, Muslim, Ifa, and Spiritualist—and their challenges and discoveries with faith and spirituality in the 21st century..



Scarlet Winter

Run Time: 90 minutes

Screening Times: Thursday, April 11 at 4:30pm,
Friday, April 12 at 1:45pm, Sunday, April 14 at 11:10am

Directed by: Munjal Yagnik

Cast: Gregory Waits, Ryan Hope Travis, Sophie Moshofsky, Nadine Van Asbeck, Kaitlin Leddy

Synopsis: After waking up to find his girlfriend murdered in bed, Mark must cover up her death while trying to piece together events from the previous night to find her murderer.



Riley

Run Time: 95 minutes

Screening Times: Friday, April 5 at 2:30pm,
Saturday, April 6 at 4:25pm, Sunday, April 7 at 2:00pm

Directed by: Benjamin Howard

Cast: Jake Holley, Colin McCalla, Connor Storrie, Riley Quinn Scott

Synopsis: The life of a disciplined high school athlete begins to unravel when his queer identity competes against the idea of who he was supposed to be.



About 30 (Arturo a los 30)

(Subtitled)

Run Time: 95 minutes

Screening Times:
Tuesday, April 9 at 4:35pm
Thursday, April 11 at 2:15pm

Directed by: Martín Shanly

Cast: Martín Shanly, Camila Dougall, Esmeralds Escalante, Ezequiel Diaz, Ivo Colonna Olsen, Julia Azcurra, María Soldi, Miel Bargman, Paul Grinszpan

Synopsis: Arturo, who is in a state of arrested development in his life, attends the wedding of his former best friend, where he has to face people and memories from his past.



Chuck Chuck Baby

Run Time: 110 minutes

Screening Times: Tuesday, April 9 at 2:30pm,
Wednesday, April 10 at 7:05pm

Directed by: Janis Pugh

Cast: Louise Brealey, Annabel Scholey, Sorcha Cusack, Celyn Jones

Synopsis: “Chuck Chuck Baby” is a film of love, loss, and music set amongst the falling feathers of a chicken factory. Set in present-day industrial North Wales, Helen spends her nights packing chickens and her days caring for a dying mother-figure, Gwen. Helen’s world takes an unexpected turn with the return of Joanne. They were the objects of the other’s unspoken teenage passions twenty years ago. One night, encouraged by Helen, Joanne starts a playful wooing game that reawakens their youthful feelings. As they fall in love and lust, Helen’s zest for life returns but Joanne feels the walls closing in as she faces something much darker from her past. Helen’s world is shattered when Gwen dies and Joanne’s painful memories cause her to flee. Separated and alone, will both women reflect on their unfulfilled chance to break their barriers and allow love to win?



The Caravan *(Subtitled)*

Run Time: 80 minutes

Screening Times: Wednesday, April 10 at 6:50pm,
Friday, April 12 at 2:30pm

Directed by: Núria Clavero and Aitor Palacios

Synopsis: Eight months pregnant, Yuri, her son Santi, and her partner Mike flee Honduras with the first migrant caravan. Determined to give birth in the United States, they escape the poverty and violence that proliferates South America along with 7,000 others. Full of hope, they face a dangerous journey of 5,000km to reach one of the most defended borders on Earth.



Playland

Run Time: 75 minutes

Screening Times: Wednesday, April 10 at 9:00pm,
Thursday, April 11 at 10:00am

Directed by: Ceorden West

Cast: Danielle Cooper, Lady Bunny, Aidan Dick, Constance Cooper, José Lapaz-Rodríguez, Miranda Quinn, Gatekeeper Adrian, Maine Anders, Kelly Mittendorf, Sprat, Mason Caminiti

Synopsis: A raucous work of queer fantasy and history, “Playland” conjures a time-bending night in Boston’s oldest and most notorious gay bar.



She is Conann *(Subtitled)*

Run Time: 105 minutes

Screening Times: Tuesday, April 9 at 9:05pm,
Thursday, April 11 at 11:50am

Directed by: Bertrand Mandico

Cast: Elina Löwensohn, Christa Theret, Julia Riedler, Claire Duburcq, Sandra Parfait, Agata Buzek, Nathalie Richard, Françoise Brion, Audrey Bonnet, Christophe Bier

Synopsis: Traveling through the abyss, underworld dog Rainer recounts the six lives of Conann, perpetually put to death by her own future, across eras, myths, and ages. From her childhood, a slave of Sanja and her barbarian horde, to her accession to the summits of cruelty at the doors of our world.



The Herrericas

Run Time: 90 minutes

Screening Times:

Saturday, April 6 at 3:10pm,

Sunday, April 7 at 11:45am

Directed by: Olivia Kuan

Cast: Dr. Jen Welter, Collette V. Smith, Dan Pastorini

Synopsis: The Houston Herrericas were a part of the first women's full tackle football league in the 1970s. Their unknown story is one of commitment, courage, and strength. What they started was a movement that is still in motion today.



Touchy-Feely

Run Time: 95 minutes

Screening Time: Sunday, April 7 at 11:15am

Directed by: Marcelo Tesón

Cast: Sarah J. Bartholomew, Margaret Hunsicker, Chloe Van De Graaf

Synopsis: A chance encounter between CJ (Sarah J. Bartholomew) and Midge (Margaret Hunsicker) sets them off on a journey to reconnect with themselves and each other. A colorful narrative steeped in magical realism, "Touchy-Feely" is the story of a strange, sweet friendship, and the way we create connection in the world.

Presented in part by a donation from Reel Friend Copper Ledger



African Giants

Run Time: 110 minutes

Screening Times:

Friday, April 5 at 1:40pm

Tuesday, April 9 at 6:55pm

Directed by: Omar S. Kamara

Cast: Dillon Daniel Mutyaba, Omete Anassi, Tanyell Waivers, Josh Lopez

Synopsis: Over a weekend visit in Los Angeles, two first-generation Sierra Leonean American brothers navigate the changing dynamics of brotherhood after a surprise announcement.



Summer Camp

Run Time: 80 minutes

Screening Times:

Tuesday, April 9 at 10:10am

Wednesday, April 10 at 2:05pm

Directed by: Jen Markowitz

Synopsis: "Summer Camp" is a documentary following a group of LGBTQ+ youth at an idyllic lakeside camp in Alberta. The campers enjoy the traditional summer camp experience in a safe, affirming environment.

LatinX Directed Shorts

Run Time: 90 minutes

Screening Times:

Friday, April 5 at 11:10am
 Saturday, April 6 at 3:40pm
 Wednesday, April 10 at 4:15pm

The Avon Lady

Directed by: Carolina Espiro
Synopsis: Chilean immigrant Rosa, facing her fears, becomes an Avon Lady. She's a fantastic failure until she meets an eccentric customer.

In Wonderland

Directed by: Andrea Camacho McCracken
Synopsis: After gaining U.S. asylum, an 8-year-old Mexican girl escapes into a fantasy world, hoping to reunite with her father.



Aroma de Azucenas

Vida

Directed by: Maria Valdez
Synopsis: After a bloody civil war, Vida and her fighters try to escape until one of their own is captured.

Aroma de Azucenas

Directed by: Julian Fernandez Garnik
Synopsis: The incredible story of a flower street vendor in Puerto Rico who's become a symbol of the island's cultural identity.

Estela, Is It You?

Directed by: Fabian Martin and Victor Martin
Synopsis: A grieving woman communicates with her dead husband through her car radio.

The Messenger

Directed by: Victor Dos Santos
Synopsis: A beloved bike messenger is very concerned that someone in his town is unhappy.

Asian American Pacific Islander Directed Shorts

Run Time: 90 minutes

Screening Times:

Thursday, April 11 at 6:35pm
 Saturday, April 13 at 3:00pm
 Sunday, April 14 at 9:05am

Dragonfly

Directed by: Julia Morizawa
Synopsis: A young girl learns of her mother's survival of the Tokyo Firebombing through the eyes of her brother's spirit.

The Stories They Didn't Tell Us - Nina's Story

Directed by: Cindy Lee
Synopsis: A Vietnamese refugee breaks her silence. Her adult children discover why they know so little about their mother's past.

Kala

Directed by: Matt Yamashita, Mikiala Pescaia
Synopsis: Estranged brothers reluctantly set out to catch a fish at the request of their dying father, allowing them to reconnect.



From Kingston, Jamaica to Jamaica, Queens

From Kingston, Jamaica to Jamaica, Queens

Directed by: Titi Yu
Synopsis: When journalists came to interview me, they were shocked to see a Chinese woman in America selling reggae music.

Lunchbox

Directed by: Anne Hu
Synopsis: A Taiwanese American woman prepares lunches from her childhood and struggles to forgive herself for pushing away her immigrant mother.

Singing in the Lifeboat

Directed by: Grace Wijaya
Synopsis: Jin seeks solace in the Pennsylvania woods amidst the pandemic. Surrounded only by trees, her thoughts grow fraught with desperation.

African American Directed Shorts A

Run Time: 100 minutes

Screening Times:

Friday, April 5 at 6:45pm

Sunday, April 7 at 1:20pm

Monday, April 8 at 4:35pm

Paint

Directed by: Mora Carew

Synopsis: A brilliant but disturbed artist struggles to connect with his audience.

Saudi Aurora

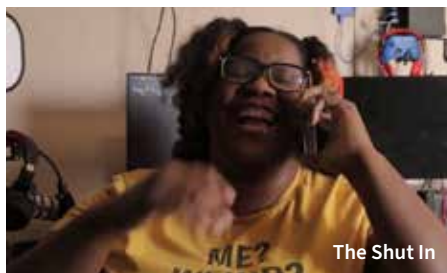
Directed by: Brien Hollowell

Synopsis: Saudi Aurora pictures a modern day life of a mass murderer and his crime in a suburban town, USA.

The Shut In

Directed by: DeOndria Michelle

Synopsis: Being on lockdown was bad with Covid but being shut in because of color was even worse



The Shut In

Unkind Cut

Directed by: Marc Pitre

Synopsis: A vasectomy consultation goes awry when a man faces a doctor and nurses who don't want him to remain intact.

The Route To Emancipation

Directed by: Talib Abdullahi, Riley Engemoen

Synopsis: Friends explore Black history in Texas on a 350-mile cycling route from Austin to Galveston where Juneteenth began in 1865.

Pandemic Bread

Directed by: Zeinabu irene Davis

Synopsis: A Filipina interpreter takes a call with a Black doctor and an older COVID-19 patient and bakes to relieve stress.

Triggered

Directed by: Hisonni Mustafa

Synopsis: When a teacher's student disappears, he has to reconcile with the boy's mother to locate him.

African American Directed Shorts B

Run Time: 90 minutes

Screening Times:

Friday, April 5 at 3:25pm

Saturday, April 6 at 6:00pm

Monday, April 8 at 6:55pm

Maddie's Cards

Directed by: Jenelle Smith

Synopsis: A woman struggles to play a game of cards with her friend when they are interrupted by her partner.

SATURDAY

Directed by: Razzaaq Boykin

Synopsis: A teenager begrudgingly spends Saturday with his father until an impromptu visit to his estranged grandfather gives him life-changing insight.



Cicadas

Demon Interrupted

Directed by: NJ Brown

Synopsis: After collecting souls for a millennia, a demon runs into a problem when one contract forces him into self reflection.

Cicadas

Directed by: Alexandria Collins and Jared Culp

Synopsis: Tempers flare as a family reassembles 12 years after the death of the patriarch to settle a land dispute.

Blue Hour

Directed by: J.D. Shields

Synopsis: Two personal journeys intersect when a struggling young photographer is hired for a cheap last minute portrait gig.

As The Day Goes By

Directed by: Moses Lawi

Synopsis: A young cook, desperate and fresh out of incarceration, looks for redemption and a pathway to a second chance.

Native American Directed Shorts

Run Time: 100 minutes

Screening Times:

Saturday, April 6 at 9:25am

Sunday, April 7 at 3:40pm

Monday, April 8 at 10:05am

Walk In Beauty

Directed by: Alejandro Miranda

Synopsis: Beverly and her daughter Naiyahnikai share the profound significance of “Hozho,” the concept of walking in beauty.

NATIVE HOPE CHAMPIONS: Riding for the Missing

Directed by: Sahar Khadjenoury and Frank Blanquet

Synopsis: Barrel Racers, Cattle Ropers, and a Bronc Rider raise awareness for the MMIWP Movement at the Indian National Finals Rodeo.

Tuluwat Reclaimed

Directed by: Michelle Hernandez

Synopsis: A short documentary focusing on the Wiyot Tribe’s quest to reclaim and take back their sacred island known as Tuluwat.

River Bank (Pō-Kehgeh)

Directed by: Charine Pilar Gonzales

Synopsis: A Tewa woman must listen to the spirit of the River in order to free herself.

Dau:añcut (Moving Along Image)

Directed by: Adam Piron

Synopsis: An Indigenous interrogation of what happens when the control of an image is lost and time’s circular ironies.

Indigenous Resistance: Now and Then

Directed by: ‘Wáats’asdiyei Joe Yates

Synopsis: This is our side of the story.



Two Worlds

Directed by: Hunter Redhorse Arthur

Synopsis: A father and daughter search for their missing loved one on the Salt River Indian Reservation.

Borders

Directed by: Kenneth Shirley and Adam Conte

Synopsis: An immigrant girl transporting drugs who gets stranded in the desert. She’s saved by a kind teenage boy from a reservation.

LGBTQIA+ Directed Shorts

Run Time: 80 minutes

Screening Times:

Saturday, April 6 at 8:10pm

Sunday, April 7 at 5:10pm

Thursday, April 11 at 8:50pm

Give

Directed by: Kenya Gillespie

Synopsis: A composer attempts to unravel the memories of his relationship with his classical singer ex-boyfriend.

Self-Tape

Directed by: Conway Preston

Synopsis: A self-tape audition for a network procedural sends an actor spiraling into a full-blown existential crisis.

The Last Take

Directed by: Brian Foyster



Synopsis: Facing the end, a movie star from Hollywood’s golden age must reconcile with the only man he ever loved.

My Queerceanera

Directed by: Marcos Nieves

Synopsis: Upon turning fifty years old, Karyna, a transgender immigrant, is determined to fulfill her lifelong dream

of celebrating her Quinceañera.

Scraps

Directed by: Ryan Nordin

Synopsis: In rural 2003 Montana, two closeted teen boys navigate skateboarding, harsh small-town judgment, and a summer of unexpected young love.

SCREENING SCHEDULE

THURSDAY - APRIL 4, 2024

Phoenix Film Festival Party Pavilion

6:00PM - Opening Night Cocktail Party

THURSDAY - APRIL 4, 2024

Harkins Cine Capri Theatre

7:30PM - Opening Night Film - Sing Sing

FRIDAY - APRIL 5, 2024

Toyota Theatre	Phoenix Film Society Theatre	Shapiro Theatre	The Capital Grille Theatre	Brand Support Group Theatre	The Arizona Republic Theatre	OEB Breakfast Co Theatre
THEATRE 1	THEATRE 2	THEATRE 3	THEATRE 4	THEATRE 5	THEATRE 6	THEATRE 7
	9:05 AM	9:00 AM	9:10 AM	9:20 AM	9:25 AM	9:15 AM
	Kim's Video 85 min ends 10:30 AM	The Illusion of Abundance 65 min ends 10:05 AM	Junks & Dolls 80 min ends 10:30 AM	A Christmas in Ochopee 110 min ends 11:10 AM	Sci-Fi Shorts A 85 min ends 10:50 AM	College Shorts 80 min ends 10:35 AM
	11:10 AM	10:40 AM	11:05 AM	11:50 AM	11:30 AM	11:15 AM
	LatinX Directed Shorts 90 min ends 12:40 PM	The Trap 80 min ends 12:05 PM	Cyborg: A Documentary 90 min ends 12:35 PM	gOD-Talk 120 min ends 1:50 PM	Name Me Lawand 95 min ends 1:05 PM	Documentary Shorts A 85 min ends 12:40 PM
	1:25 PM	12:40 PM	1:15 PM	2:30 PM	1:40 PM	1:20 PM
	Lady Lazarus 120 min ends 3:25 PM	We Have Never Been Modern 120 min ends 2:40 PM	Separation 90 min ends 2:45 PM	Riley 95 min ends 4:05 PM	African Giants 110 min ends 3:30 PM	Live Action Shorts A 80 min ends 2:40 PM
	4:10 PM	3:15 PM	3:25 PM	4:45 PM	4:10 PM	3:25 PM
	Roswell Delirium 110 min ends 6:00 PM	Valley of Exile 110 min ends 5:05 PM	Experimental Shorts 75 min ends 4:40 PM	The Bears on Pine Ridge 85 min ends 6:10 PM	Long December 80 min ends 5:30 PM	African American Directed Shorts B 90 min ends 4:55 PM
	6:45 PM	5:45 PM	5:25 PM	6:50 PM	6:30 PM	6:40 PM
	African American Directed Shorts A 100 min ends 8:25 PM	Anna 120 min ends 7:45 PM	Food, Inc 2 95 min ends 7:00 PM	If I Could Stay 75 min ends 8:05 PM	Beat Street 105 min ends 8:15 PM	Everything Fun You Could Possibly Do in Aledo, Illinois 70 min ends 7:50 PM
	7:00 PM	8:25 PM	7:35 PM	8:40 PM	8:50 PM	8:40 PM
Centerpiece Film - Babes 110 min ends 8:50 PM		Mysterious Ways 95 min ends 10:00 PM	What You Wish For 105 min ends 9:20 PM	Blind Cop 2 85 min ends 10:05 PM	Horror Shorts A 85 min ends 10:15 PM	Tiger Stripes 95 min ends 10:15 PM
	9:20 PM					
Skateboard: The Movie 100 min ends 11:00 PM						

SCREENING SCHEDULE

SATURDAY - APRIL 6, 2024

Toyota Theatre	Phoenix Film Society Theatre	Shapiro Theatre	The Capital Grille Theatre	Brand Support Group Theatre	The Arizona Republic Theatre	OEB Breakfast Co Theatre
THEATRE 1	THEATRE 2	THEATRE 3	THEATRE 4	THEATRE 5	THEATRE 6	THEATRE 7
9:30 AM	9:05 AM	9:00 AM	9:05 AM	9:15 AM	9:10 AM	9:25 AM
Butterfly Tale 85 min <i>ends 10:55 AM</i>	Live Action Shorts B 85 min <i>ends 10:30 AM</i>	Valley of Exile 110 min <i>ends 10:50 AM</i>	The Bostrom Scenario 115 min <i>ends 11:00 AM</i>	gOD-Talk 120 min <i>ends 11:15 AM</i>	Cyborg: A Documentary 90 min <i>ends 10:40 AM</i>	Native American Directed Shorts 100 min <i>ends 11:05 AM</i>
11:35 AM	11:05 AM	11:25 AM	11:40 AM	11:55 AM	11:15 AM	11:45 AM
Hell of a Heartache 90 min <i>ends 1:05 PM</i>	The Home Game 80 min <i>ends 12:25 PM</i>	Panel Discussion: Where Are We Now? 60 min <i>ends 12:25 PM</i>	Documentary Shorts B 90 min <i>ends 1:10 PM</i>	If I Could Stay 75 min <i>ends 1:10 PM</i>	Separation 90 min <i>ends 12:45 PM</i>	Everything Fun You Could Possibly Do in Aledo, Illinois 70 min <i>ends 12:55 PM</i>
1:45 PM	1:05 PM	1:00 PM	1:50 PM	2:00 PM	1:25 PM	1:40 PM
Arizona Shorts A 90 min <i>ends 3:15 PM</i>	Copa 71 90 min <i>ends 2:35 PM</i>	Anna 120 min <i>ends 3:00 PM</i>	Lady Lazarus 120 min <i>ends 3:50 PM</i>	Panel Discussion: Scripting Strong Scenes 60 min <i>ends 3:00 PM</i>	Junks & Dolls 80 min <i>ends 2:45 PM</i>	Animated Shorts 75 min <i>ends 2:55 PM</i>
3:55 PM	3:10 PM	3:35 PM	4:25 PM	3:40 PM	3:30 PM	3:30 PM
A Personal Pandemic 110 min <i>ends 5:45 PM</i>	The Herrerianes 90 min <i>ends 4:40 PM</i>	The Illusion of Abundance 65 min <i>ends 4:40 PM</i>	Riley 95 min <i>ends 6:00 PM</i>	LatinX Directed Shorts 90 min <i>ends 5:10 PM</i>	Narrative Video Games - Films You Can Play 80 min <i>ends 4:50 PM</i>	Inspiration is Contagious Short Showcase 70 min <i>ends 4:40 PM</i>
	5:15 PM	5:20 PM	6:40 PM	6:00 PM	5:30 PM	5:25 PM
	The Art of the Trailer 95 min <i>ends 6:50 PM</i>	We Have Never Been Modern 120 min <i>ends 7:20 PM</i>	A Christmas in Ochopee 110 min <i>ends 8:30 PM</i>	African American Directed Shorts B 90 min <i>ends 7:30 PM</i>	House Party 100 min <i>ends 7:10 PM</i>	No One Asked You 100 min <i>ends 7:05 PM</i>
7:00 PM	7:30 PM	7:55 PM	9:05 PM	8:10 PM	8:00 PM	7:40 PM
Centerpiece Film - Ezra 100 min <i>ends 8:40 PM</i>	Humanist Vampire Seeking Consenting Suicidal Person 90 min <i>ends 9:00 PM</i>	The Trap 85 min <i>ends 9:20 PM</i>	The Bears on Pine Ridge 85 min <i>ends 10:30 PM</i>	LGBTQIA+ Directed Shorts 85 min <i>ends 9:35 PM</i>	The Work: 50 States in 50 Days 115 min <i>ends 9:55 PM</i>	Sci-Fi Shorts B 90 min <i>ends 9:10 PM</i>
9:20 PM	9:45 PM	10:00 PM				9:45 PM
Blind Cop 2 85 min <i>ends 10:45 PM</i>	Sheryl 75 min <i>ends 11:00 PM</i>	The Becomers 90 min <i>ends 11:30 PM</i>				Animalia 90 min <i>ends 11:15 PM</i>

SCREENING SCHEDULE

SUNDAY - APRIL 7, 2024

Toyota Theatre	Phoenix Film Society Theatre	Shapiro Theatre	The Capital Grille Theatre	Brand Support Group Theatre	The Arizona Republic Theatre	OEB Breakfast Co Theatre
THEATRE 1	THEATRE 2	THEATRE 3	THEATRE 4	THEATRE 5	THEATRE 6	THEATRE 7
	9:25 AM	9:05 AM	9:00 AM	9:10 AM	9:20 AM	9:15 AM
	Tim Travers & the Time Travelers Paradox 105 min ends 11:10 AM	Separation 90 min ends 10:35 AM	A Christmas in Ochopee 110 min ends 10:50 AM	Experimental Shorts 75 min ends 10:25 AM	The Trap 85 min ends 10:45 AM	World Cinema Shorts A 90 min ends 10:45 AM
11:15 AM	11:45 AM	11:10 AM	11:25 AM	11:00 AM	11:20 AM	11:30 AM
Touchy-Feely 95 min ends 12:50 PM	The Herricanes 90 min ends 1:15 PM	Junks & Dolls 80 min ends 12:30 PM	We Have Never Been Modern 120 min ends 1:25 PM	The Bears on Pine Ridge 85 min ends 12:25 PM	Inspiration is Contagious Short Showcase 70 min ends 12:30 PM	World Cinema Shorts B 90 min ends 1:00 PM
1:30 PM	2:00 PM	1:05 PM	2:00 PM	1:00 PM	1:20 PM	1:40 PM
Centerpiece Film - The Old Oak 115 min ends 3:25 PM	Riley 95 min ends 3:35 PM	The Illusion of Abundance 65 min ends 2:10 PM	Anna 120 min ends 4:00 PM	Panel Discussion: Getting Down to Brass Tax 60 min ends 2:00 PM	African American Directed Shorts A 100 min ends 3:00 PM	Arizona Shorts B 90 min ends 3:10 PM
4:15 PM	4:10 PM	2:55 PM	4:30 PM	2:40 PM	3:40 PM	4:00 PM
Centerpiece Film - The Idea of You 115 min ends 6:10 PM	gOD-Talk 120 min ends 6:10 PM	Horror Shorts B 85 min ends 4:20 PM	Panel Discussion: VFX for Indie Filmmakers 60 min ends 5:30 PM	Valley of Exile 110 min ends 4:30 PM	Native American Directed Shorts 100 min ends 5:20 PM	No One Asked You 100 min ends 5:40 PM
7:00 PM	6:45 PM	5:00 PM	6:00 PM	5:10 PM	6:00 PM	6:30 PM
Centerpiece Film - A Stage of Twilight 105 min ends 8:45 PM	The Concierge 70 min ends 7:55 PM	Cyborg: A Documentary 90 min ends 6:30 PM	If I Could Stay 75 min ends 7:15 PM	LGBTQIA+ Directed Shorts 80 min ends 6:30 PM	8 Mile 110 min ends 7:50 PM	The War Between 120 min ends 8:30 PM
		7:05 PM		7:10 PM		
		Lady Lazarus 120 min ends 9:05 PM		Bakemono 105 min ends 8:55 PM		

MONDAY - APRIL 8, 2024

Toyota Theatre	Phoenix Film Society Theatre	Shapiro Theatre	The Arizona Republic Theatre
THEATRE 1	THEATRE 2	THEATRE 3	THEATRE 6
	10:05 AM	10:00 AM	
	Native American Directed Shorts 100 min ends 11:45 AM	Days of Happiness 120 min ends 12:00 PM	
	12:20 PM	12:15 PM	
	World Cinema Shorts B 90 min ends 1:50 PM	The Art of the Trailer 95 min ends 1:50 PM	
	2:30 PM	2:25 PM	2:20 PM
	World Cinema Shorts A 90 min ends 4:00 PM	I Heard it Through the Grapevine 95 min ends 4:00 PM	Dancing on the Edge of a Volcano 90 min ends 3:50 PM
	4:35 PM	4:30 PM	4:25 PM
	African American Directed Shorts A 100 min ends 6:15 PM	Catching Fire: The Story of Anita Pallenberg 110 min ends 6:20 PM	Banel & Adama 90 min ends 5:55 PM
7:00 PM	6:55 PM	6:50 PM	6:45 PM
Centerpiece Film - Good One 105 min ends 8:45 PM	African American Directed Shorts B 90 min ends 8:25 PM	Tiger Stripes 95 min ends 8:25 PM	Hell of a Heartache 120 min ends 8:45 PM
	9:05 PM	9:00 PM	
	Experimental Shorts 75 min ends 10:20 PM	Sleep 95 min ends 10:35 PM	

SCREENING SCHEDULE

TUESDAY - APRIL 9, 2024

Toyota Theatre	Phoenix Film Society Theatre	Shapiro Theatre	The Arizona Republic Theatre
THEATRE 1	THEATRE 2	THEATRE 3	THEATRE 6
	10:00 AM	10:10 AM	
	The Fox 120 min ends 12:00 PM	Summer Qamp 80 min ends 11:30 AM	
	12:30 PM	12:10 PM	
	The Home Game 80 min ends 1:50 PM	Kim's Video 85 min ends 1:35 PM	
	2:25 PM	2:20 PM	2:30 PM
	Food, Inc 2 95 min ends 4:00 PM	Arizona Shorts A 90 min ends 3:50 PM	Chuck Chuck Baby 105 min ends 4:15 PM
	4:30 PM	4:30 PM	4:45 PM
	About 30 95 min ends 6:05 PM	Arizona Shorts B 90 min ends 6:00 PM	Naked Ambition 75 min ends 6:00 PM
7:00 PM	6:50 PM	6:45 PM	6:55 PM
Centerpiece Film - Kidnapped 135 min ends 9:15 PM	Name Me Lawand 95 min ends 8:25 PM	The Becomers 90 min ends 8:15 PM	African Giants 110 min ends 8:45 PM
	9:05 PM	9:00 PM	
	She is Conann 105 min ends 10:50 PM	Things Will Be Different 105 min ends 10:45 PM	

WEDNESDAY - APRIL 10, 2024

Toyota Theatre	Phoenix Film Society Theatre	Shapiro Theatre	The Arizona Republic Theatre
THEATRE 1	THEATRE 2	THEATRE 3	THEATRE 6
	10:10 AM	10:00 AM	
	Musica! 75 min ends 11:45 AM	Days of Happiness 120 min ends 12:00 PM	
	12:00 PM	12:10 PM	
	I Heard it Through the Grapevine 95 min ends 1:35 PM	Naked Ambition 75 min ends 1:25 PM	
	2:05 PM	2:00 PM	2:30 PM
	Summer Qamp 80 min ends 3:25 PM	Dancing on the Edge of a Volcano 90 min ends 3:30 PM	Everything Fun You Could Possibly Do in Aledo, Illinois 70 min ends 3:40 PM
	4:15 PM	4:10 PM	4:45 PM
	LatinX Directed Shorts 85 min ends 5:40 PM	The Fox 120 min ends 6:10 PM	A Personal Pandemic 110 min ends 6:35 PM
7:00 PM	6:50 PM	6:45 PM	7:05 PM
Centerpiece Film - Janet Planet 115 min ends 8:55 PM	The Caravan 80 min ends 8:10 PM	Humanist Vampire Seeking Consenting Suicidal Person 90 min ends 8:15 PM	Chuck Chuck Baby 105 min ends 8:50 PM
	9:00 PM	9:05 PM	
	Playland 75 min ends 10:15 PM	Animalia 90 min ends 10:35 PM	

SCREENING SCHEDULE

THURSDAY - APRIL 11, 2024

Toyota Theatre	Phoenix Film Society Theatre	Shapiro Theatre	The Arizona Republic Theatre
THEATRE 1	THEATRE 2	THEATRE 3	THEATRE 6
	10:10 AM	10:00 AM	
	Variety Pack Short Showcase 90 min ends 11:40 AM	Playland 75 min ends 11:15 AM	
	12:15 PM	11:50 AM	
	Inspiration is Contagious Short 70 min ends 1:25 PM	She is Conann 105 min ends 1:35 PM	
	2:05 PM	2:15 PM	2:30 PM
	Documentary Shorts A 85 min ends 3:30 PM	About 30 95 min ends 3:50 PM	Musica! 75 min ends 3:45 PM
	4:20 PM	4:30 PM	4:35 PM
	Documentary Shorts B 90 min ends 5:50 PM	Scarlet Winter 90 min ends 6:00 PM	Long December 80 min ends 5:55 PM
7:00 PM	6:35 PM	6:45 PM	6:50 PM
Centerpiece Film - Avenue of the Giants 105 min ends 8:45 PM	AAPI Directed Shorts 90 min ends 8:05 PM	What You Wish For 105 min ends 8:30 PM	The War Between 120 min ends 8:50 PM
	8:50 PM	9:00 PM	
	LGBTQIA+ Directed Shorts 80 min ends 10:10 PM	Property 105 min ends 10:45 PM	

FRIDAY - APRIL 12, 2024

Toyota Theatre	Phoenix Film Society Theatre	Shapiro Theatre	The Capital Grille Theatre	Brand Support Group Theatre	The Arizona Republic Theatre	OEB Breakfast Co Theatre
THEATRE 1	THEATRE 2	THEATRE 3	THEATRE 4	THEATRE 5	THEATRE 6	THEATRE 7
9:05 AM	9:25 AM	9:00 AM	9:10 AM	9:15 AM	9:20 AM	
Sci-Fi Shorts A 85 min ends 10:30 AM	Sisters of Ukraine 80 min ends 10:45 AM	Documentary Shorts B 90 min ends 10:30 AM	Catching Fire: The Story of Anita Pallenberg 110 min ends 11:00 AM	Sheryl 75 min ends 10:30 AM	World Cinema Shorts A 90 min ends 10:50 AM	
11:10 AM	11:25 AM	11:15 AM	11:35 AM	11:20 AM	11:30 AM	
Live Action Shorts A 80 min ends 12:30 PM	Demon Mineral 90 min ends 12:55 PM	Documentary Shorts A 85 min ends 12:40 PM	The Bostrom Scenario 115 min ends 1:30 PM	Mysterious Ways 95 min ends 12:55 PM	Et Tu 110 min ends 1:20 PM	
1:35 PM	1:40 PM	1:30 PM	2:05 PM	1:45 PM	2:00 PM	2:30 PM
Horror Shorts A 85 min ends 3:00 PM	Guacamole Yesterdays 90 min ends 3:10 PM	ACID Canal 90 min ends 3:00 PM	College Shorts 80 min ends 3:25 PM	Scarlet Winter 90 min ends 3:15 PM	Bolt from the Blue 90 min ends 3:30 PM	The Caravan 80 min ends 3:50 PM
3:55 PM	4:00 PM	3:45 PM	4:15 PM	4:15 PM	4:20 PM	4:40 PM
Live Action Shorts B 85 min ends 5:20 PM	DID I? 105 min ends 5:45 PM	Bad Indian - Hiding in Antelope Canyon 75 min ends 5:00 PM	Tim Travers & the Time Travelers Paradox 105 min ends 6:00 PM	To Fall in Love 90 min ends 5:45 PM	Love & Irony 115 min ends 6:15 min	Hell of a Heartache 90 min ends 6:10 PM
7:00 PM	6:25 PM	6:15 PM	6:35 PM	6:30 PM	6:45 PM	7:00 PM
Centerpiece Film - Tuesday 110 min ends 8:50 PM	Queen of Bones 90 min ends 7:55 PM	Okie 85 min ends 7:40 PM	Variety Pack Short Showcase 90 min ends 8:05 PM	The Lonely Man with the Ghost Machine 90 min ends 8:00 PM	Fluorescent Beast 95 min ends 8:20 PM	Comedy, On and Off Screen 105 min ends 8:45 PM
9:15 PM	8:35 PM	8:25 PM	8:55 PM	8:45 PM	9:00 PM	
Animated Shorts 75 min ends 10:30 PM	Creep Box 100 min ends 10:15 PM	Horror Shorts B 85 min ends 9:50 PM	Bakemono 105 min ends 10:40 PM	Sleep 95 min ends 10:20 PM	Sci-Fi Shorts B 90 min ends 10:30 PM	

SATURDAY - APRIL 13, 2024

Toyota Theatre	Phoenix Film Society Theatre	Shapiro Theatre	The Capital Grille Theatre	Brand Support Group Theatre	The Arizona Republic Theatre	OEB Breakfast Co Theatre
THEATRE 1	THEATRE 2	THEATRE 3	THEATRE 4	THEATRE 5	THEATRE 6	THEATRE 7
9:00 AM	9:25 AM	9:05 AM	9:10 AM	9:15 AM	9:20 AM	9:30 AM
SkillsUSA Student Films 120 min ends 11:00 AM	Bolt from the Blue 90 min ends 10:55 AM	Variety Pack Short Showcase 90 min ends 10:35 AM	Sci-Fi Shorts A 85 min ends 10:35 AM	Bakemono 105 min ends 11:00 AM	Copa 71 90 min ends 10:50 AM	A Personal Pandemic 110 min ends 11:20 AM
11:45 AM	11:35 AM	11:25 AM	11:15 AM	11:35 AM	11:20 AM	12:05 PM
Arizona Student Film Festival 120 min ends 1:45 PM	Guacamole Yesterdays 90 min ends 1:05 PM	Bad Indian - Hiding in Antelope Canyon 75 min ends 12:40 PM	Horror Shorts B 85 min ends 12:40 PM	Animated Shorts 75 min ends 12:50 PM	The Concierge 70 min ends 12:30 PM	Arizona Shorts B 90 min ends 1:35 PM
2:30 PM	1:45 PM	1:25 PM	1:30 PM	1:30 PM	1:15 PM	2:15 PM
Sparkle: A Unicorn Tale 85 min ends 3:55 PM	ACID Canal 90 min ends 3:15 PM	Sisters of Ukraine 80 min ends 2:45 PM	Panel Discussion: Stretching Your Budget 60 min ends 2:30 PM	The Bostrom Scenario 115 min ends 3:25 PM	Fluorescent Beast 95 min ends 2:50 PM	Arizona Shorts A 90 min ends 3:45 PM
4:35 PM	3:55 PM	3:30 PM	3:00 PM	4:00 PM	3:40 PM	4:25 PM
Coup! 100 min ends 6:15 PM	Queen of Bones 90 min ends 5:25 PM	Demon Mineral 90 min ends 5:00 PM	AAPI Directed Shorts 90 min ends 4:30 PM	Panel Discussion: Character Work 60 min ends 5:00 PM	Okie 85 min ends 5:05 PM	Roswell Delirium 110 min ends 6:15 PM
7:00 PM	6:05 PM	5:45 PM	5:15 PM	5:30 PM	5:50 PM	6:55 PM
Centerpiece Film - Blood for Dust 100 min ends 8:40 PM	Love & Irony 115 min ends 8:00 PM	DID I? 105 min ends 7:30 PM	World Cinema Shorts B 90 min ends 6:45 PM	How I Made It 80 min ends 6:50 PM	Et Tu 110 min ends 7:40 PM	Staged Reading of Raising Arizona 95 min ends 8:30 PM
9:20 PM	8:40 PM	8:05 PM	7:25 PM	7:30 PM	8:15 PM	9:40 PM
Skateboard: The Movie 100 min ends 11:00 PM	Mysterious Ways 95 min ends 10:15 PM	Live Action Shorts B 85 min ends 9:30 PM	To Fall in Love 90 min ends 8:55 PM	Things Will Be Different 105 min ends 9:15 PM	Mother Father Sister Brother Frank 85 min ends 9:40 PM	Handling the Undead 100 min ends 11:20 PM
		10:05 PM	9:35 PM	9:45 PM		
		College Shorts 80 min ends 11:25 PM	The Lonely Man with the Ghost Machine 90 min ends 11:05 PM	Property 105 min ends 11:30 PM		

SCREENING SCHEDULE

SUNDAY - APRIL 14, 2024

Toyota Theatre	Phoenix Film Society Theatre	Shapiro Theatre	The Capital Grille Theatre	Brand Support Group Theatre	The Arizona Republic Theatre	OEB Breakfast Co Theatre
THEATRE 1	THEATRE 2	THEATRE 3	THEATRE 4	THEATRE 5	THEATRE 6	THEATRE 7
	9:20 AM	9:30 AM	9:00 AM	9:05 AM	9:15 AM	9:10 AM
	DID I? 105 min <i>ends 11:05 AM</i>	Bad Indian - Hiding in Antelope Canyon 75 min <i>ends 10:45 AM</i>	Sci-Fi Shorts B 90 min <i>ends 10:30 AM</i>	AAPI Directed Shorts 90 min <i>ends 10:35 AM</i>	Queen of Bones 90 min <i>ends 10:45 AM</i>	The War Between 120 min <i>ends 11:10 AM</i>
	11:45 AM	11:35 AM	11:05 AM	11:10 AM	11:30 AM	11:50 AM
	Love & Irony 115 min <i>ends 1:40 PM</i>	Roswell Delirium 110 min <i>ends 1:25 PM</i>	ACID Canal 90 min <i>ends 12:35 PM</i>	Scarlet Winter 90 min <i>ends 12:40 PM</i>	Fluorescent Beast 95 min <i>ends 1:05 PM</i>	Live Action Shorts A 80 min <i>ends 1:10 PM</i>
	2:20 PM	2:05 PM	1:15 PM	1:25 PM	1:50 PM	1:55 PM
	Et Tu 110 min <i>ends 4:10 PM</i>	Demon Mineral 90 min <i>ends 3:35 PM</i>	Panel Discussion: The Demeanor of a Director 60 min <i>ends 2:15 PM</i>	The Art of the Trailer 95 min <i>ends 3:00 PM</i>	Okie 85 min <i>ends 3:15 PM</i>	Horror Shorts A 85 min <i>ends 3:20 PM</i>
	4:55 PM	4:20 PM	2:45 PM	3:45 PM	4:10 PM	4:45 PM
	Guacamole Yesterdays 90 min <i>ends 6:25 PM</i>	Sisters of Ukraine 80 min <i>ends 5:40 PM</i>	Tim Travers & the Time Travelers Paradox 105 min <i>ends 4:30 PM</i>	Panel Discussion: Pitch Perfect 60 min <i>ends 4:45 PM</i>	Bolt from the Blue 90 min <i>ends 5:40 PM</i>	Mother Father Sister Brother Frank 85 min <i>ends 6:10 PM</i>
7:15 PM			5:10 PM	5:15 PM	6:15 PM	
Closing Night Film: Thelma 100 min <i>ends 8:55 PM</i>			Sheryl 75 min <i>ends 6:25 PM</i>	Handling the Undead 100 min <i>ends 6:55 PM</i>	Lost & Finders Club 25 min <i>ends 6:40 PM</i>	



A Personal Pandemic

Run Time: 105 minutes

Screening Times:

Saturday, April 6 at 3:55pm
 Wednesday, April 10 at 4:45pm
 Saturday, April 13 at 9:30am

Directed by: Jeff Breuer

Cast: Joe Flowers, Jedediah Jones, Briana Lys

Synopsis: Can a failing marriage survive a stay-at-home quarantine? Or will a chance encounter with a dreamy stranger reignite a complacent wife's enthusiasm for life?

Presented in part by a donation from Reel Friend Bruce Dellis



Hell of a Heartache

Run Time: 90 minutes

Screening Times: Saturday, April 6 at 11:35am,
 Monday, April 8 at 6:45pm, Friday, April 12 at 4:40pm

Directed by: Robert Burson

Cast: Rob Burson, Genesis Van Parys, Erica Van Parys

Synopsis: Bobby Thompson is a down-and-out, hard-partying country music singer. His wild and reckless ways are interrupted when he learns he might have a 12-year-old daughter. When she is dumped off unexpectedly at his motel room, Bobby's life takes a sudden new turn.

Presented in part by a donation from Reel Friend Cox Creative Studios

The War Between

Run Time: 120 minutes

Screening Times:

Sunday,
 April 7 at 6:30pm
 Thursday,
 April 11 at 6:50pm
 Sunday,
 April 14 at 9:10am

Directed by:

Deborah Correa

Cast: Damian Conrad-Davis, Sam Bullington,
 Wayne Charles Baker, Essa O'Shea, Tank Jones

Synopsis: Two soldiers from opposing sides of the American Civil War must cooperate in order to survive being stranded in the Arizona Desert. They must contend with an Apache attack, bushwhackers, the natural elements, and their own prejudices and beliefs.

Presented in part by a donation from Reel Friends Chris & Lisa LaMont



Lost & Finders Club

Run Time: 25 minutes

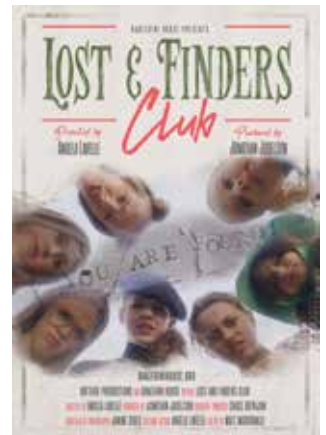
Screening Times:

Sunday, April 14 at 6:15 pm

Directed by: Angela Lavelle

Cast: Scarlett Zimmerman, Killian Thompson, Brady Molitor, Ella Hayes

Synopsis: A mystery unfolds as the girls of the Lost & Finders club look for clues as to why their town's items are suddenly going missing. Piper, their leader, struggles to find her place in a new town. Can the Lost & Finders Club discover the truth and return the items before dinner time?



SHORT FILMS

Storytelling is truly a magical art, and sometimes, the best tales come in small packages. That's where our collection of short films shines! We're thrilled by the diverse range of short film categories we offer, showcasing just how many avenues there are for cinematic expression.

Prepare to be delighted by the sheer variety within our short programs, spanning Animated, College, Documentary, World Cinema, Experimental, and Live Action genres. And don't miss out on our special treats this year: The Variety Pack Short Showcase and the Inspiration is Contagious Short Showcase.

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Run Time: 80 minutes

Screening Times:

Friday, April 5 at 1:20pm
Friday, April 12 at 11:10am
Sunday, April 14 at 11:50am

Above the Desert with No Name

Directed by: Sonia Sebastian

Synopsis: A young Mexican girl overcomes trauma by connecting to the mysticism of the natural world.

Night Stand

Directed by: Katie Cronin

Synopsis: After reconnecting with an old flame, Laurel can't catch a break on her pursuit of a perfect morning after.

We Have Notes

Directed by: Jordan McKittrick

Synopsis: A film studio struggles to make a Joan of Arc movie.



Julian

Directed by: Vivian Kerr

Synopsis: A reconciliation brunch between estranged sisters Brynn and Marlow goes awry when one of them brings an unexpected guest.

Father Figures

Directed by: Alessandro Chillé

Synopsis: Harold works as a father-for-hire, but to truly help his clients heal, he first must confront his own tragic loss.

CREDIT

Directed by: Susan and Patrick Kirton

Synopsis: An aging once-major movie star contemplates his relevance in Hollywood. He meets a young mega pop star.

Run Time: 85 minutes

Screening Times:

Saturday, April 6 at 9:05am
Friday, April 12 at 3:55pm
Saturday, April 13 at 8:05pm

Somewhere in Between

Directed by: Kyle Vorbach

Synopsis: Two will-they-won't-they friends are told by a time traveler that the fate of the universe rests in their hands!

Where the Bullets Go

Directed by: Cody Duncum

Synopsis: When a boy shoots at a bird and misses, he embarks on a search to find where the bullet went.

Stories We Could Have Told You

Directed by: Darcy Miller

Synopsis: A four-year old girl tries to understand death, love, and loneliness through her mother's bedtime stories.



Stalking The Bogeyman

Directed by: Markus Potter and Jack Dorfman

Synopsis: An investigative journalist plots to kill the man who sexually abused him when he was seven years old.

The Screens

Directed by: Erik Champney

Synopsis: When a patient in a psychiatric hospital engages with an unfamiliar visitor, he discovers the two might share a frightening connection.

The Finance of Art

Directed by: Alyssa Rallo Bennett

Synopsis: Jim, a gallery owner, faces scrutiny from loan bankers Miss Red & Miss Blue in a comical interview.

ANIMATED SHORTS

Run Time: 75 minutes

Screening Times:

Saturday, April 6 at 1:40pm

Friday, April 12 at 9:15pm

Saturday, April 13 at 11:35am

Toast

Directed by: Douglas Riggs

Synopsis: An exercise in shutting down the frontal lobe during the writing process in hopes of catching lightning in a bottle.

The Esteemed Priority

Directed by: Al Bohl

Synopsis: The Esteemed Priority is a short animated film using silhouette puppets on a journey that shows how to truly love.

Llamas at the Laundromat

Directed by: Martha Grant

Synopsis: Join two stylish llamas as they dance and sing their way through the steps of doing laundry at the laundromat.

LUKi and the Lights

Directed by: Toby Cochran

Synopsis: LUKi, a joyful robot,

faces ALS, embracing courage in a transformative journey, challenging life's challenges with resilience and determination.

Nubbinwood

Directed by: Tim Granberg

Synopsis: A beaver recounts his experiences as an actor pursuing his dream to be in the movies.

Spirit Dive

Directed by: HUGO WU

Synopsis: Spirit Dive is an exploration of finding faded wildness from my childhood.

Mito

Directed by: Steve West

Synopsis: Two companions venture through space, negotiating peril and cosmic ennui in search of a new home.

Above Ground

Directed by: Kevin Sharpley

Synopsis: A woman is met with tragedy and she falls into the trap of self-medication and the opioid epidemic.



The Diary of Michael Shiner

Directed by: Kwakiutl Dreher and Michael Burton (Art)

Synopsis: Michael Shiner, an enslaved man in Washington, D.C. wrote the only diary of an enslaved person known to exist.

Circtopolis

Directed by: Claire Fleming

Synopsis: Circtopolis, where life is wired better.

The Sound Collector - Panning for Sound

Directed by: Chris Tichborne, Barry Purves, Andy Burns, Lisa Arioli

Synopsis: Explore the sights and sounds of the world you love, through the eyes and ears of a little Sound Collector.

COLLEGE SHORTS

Run Time: 80 minutes

Screening Times:

Friday, April 5 at 9:15am

Friday, April 12 at 2:05pm

Saturday, April 13 at 10:05pm

The Stolen Wish

School: University of Southern California

Directed by: Joey Coalter

Synopsis: A street performer steals coins from a wishing fountain, magically hijacking the wish of a desperate stranger.

OrganicMeet

School: Syracuse University

Directed by: Robert Shaffer Jr.

Synopsis: A woman participates in a new-age match-making program, OrganicMeet, that encourages single hopefuls to meet in a grocery store, organically.

Any place

School: Centro de Capacitación Cinematográfica

Directed by: Minerva Rivera Bolaños

Synopsis: A sexually abused girl decides to go after the guilty.

Memento Mori

School: Arizona State University

Directed by: Brett Cornell

Synopsis: Two young men find more about one another while watching the sunset together.

Score For Scene 7

School: Toronto Metropolitan University: School of Image Arts

Directed by: Lizzie Han

Synopsis: Adelaide must look to her painful past for inspiration in order to finish composing the score for a romance film.



When Beverly Met Reita

School: Chapman University

Directed by: Brianna Schatt

Synopsis: Former Hollywood star, 87, and her best friend, 28, overcome tragedy by wallpapering homes. Together, they spread joy and inspiration.

Enactment

School: The University of Utah

Directed by: Bridger Roberts

Synopsis: When the lead actress of a collegiate play suffers an untimely fate, her ambitious understudy must overcome her festering ambition.

Run Time: 90 minutes

Screening Times:

Sunday, April 7 at 9:15am
Monday, April 8 at 2:30pm
Friday, April 12 at 9:20am

Slow Dating

Country: Australia

Directed by: Adam Szudrich

Synopsis: When an elderly lady tries speed dating it leads to a night with a charming stranger and a heartbreaking revelation.

Woman Meets Girl

Country: Canada

Directed by: Murry Peeters

Synopsis: Cocktails lead to revealing conversation and chemistry builds between an older woman and an extroverted, eighteen-year-old sex worker.

The Old Young Crow

Country: Japan

Directed by: Liam LoPinto

Synopsis: An Iranian boy befriends an old Japanese woman at a graveyard in Tokyo.

The Pros And Cons Of Killing Yourself

Country: Canada

Directed by: Ravi Steve Khajuria

Synopsis: A pediatric oncologist and her terminal teenage patient attempt to fit a lifetime of experiences into a single day.

This is Not Norway

Country: Spain

Directed by: Paco Caverro and Alicia Albares

Synopsis: Eugenia's husband, before his death, made it clear that he wanted to be honored with a Viking funeral.



Walking Fernando

Walking Fernando

Country: United Kingdom

Directed by: Max Mir

Synopsis: A deadbeat travel agent is convinced by a goldfish to break him out of the office he's been stuck in.

Run Time: 90 minutes

Screening Times:

Sunday, April 7 at 11:30am
Monday, April 8 at 12:20pm
Saturday, April 13 at 5:15pm

I See Her

Country: United Kingdom

Directed by: SUKKI

Synopsis: A woman trapped in a forced marriage experiences an alternate future that will only exist with the awareness of strangers.

The Pencil

Country: Kazakhstan

Directed by: Thomas Schultz

Synopsis: Sara discovers a magical pencil bringing drawings to life, but dreams turn to nightmares when a Kazakh demon is unleashed.

DRAGON FRUIT

Country: Canada

Directed by: J.Brown

Synopsis: In a violent, dystopian future, a single mother attempts to grow a dragon fruit sprout to sell for cash.



Daughters of Malawi

Hamdardi

Country: United Kingdom

Directed by: Ashley Tabatabai & Stefan Fairlamb

Synopsis: A bereaved immigration officer struggles with the system after an Iranian brother and sister are detained during the travel ban.

Daughters of Malawi

Country: United Kingdom

Directed by: Camille Nock and James Dartnall

Synopsis: Four young Malawian women overcome everyday challenges of female inequality, living their own lives and in doing so empowering others.

DOCUMENTARY SHORTS A

Run Time: 85 minutes

Screening Times:

Friday, April 5 at 11:15am
Thursday, April 11 at 2:05pm
Friday, April 12 at 11:15am

The Orchestra Chuck Built

Directed by: Christopher Stoudt

Synopsis: Ex-lawyer Chuck Dickerson transforms inner-city LA by founding ICYOLA, addressing the underrepresentation of Black musicians in American orchestras.

Jack and Sam

Directed by: Jordan Matthew Horowitz

Synopsis: A poignant documentary about two Holocaust survivors miraculously reunited after 80 years. Executive Producers Julianna Margulies and Sarah Silverman.



Jack and Sam

You Will Be My Music

Directed by: Bob Williams

Synopsis: Loving son uses his father's homemade recordings to pay tribute to his musical dreams with a magical debut album.

DOCUMENTARY SHORTS B

Run Time: 90 minutes

Screening Times:

Saturday, April 6 at 11:40am
Thursday, April 11 at 4:20pm
Friday, April 12 at 9:00am

Finding Fate

Directed by: Beth Toni Kruvant

Synopsis: Three mothers in Poland 2022 share in their quest to be strong for their families and others struggling from Ukraine.

Expanding Sanctuary

Directed by: Kristal Sotomayor

Synopsis: An immigrant mother emerges as a community leader during the historic campaign to limit police surveillance.

VOICES

Directed by: Randy Field

Synopsis: The powerful stories of women's pre-Roe abortions and the play that was inspired by them.



Expanding Sanctuary

Just Laugh

Directed by: Kemp Brinson

Synopsis: A small-town community theater attempts a fiendishly difficult and dangerous production.

Run Time: 90 minutes

Screening Times:

Saturday, April 6 at 1:45pm
Tuesday, April 9 at 2:20pm
Saturday, April 13 at 2:15pm

In Honor of a Purple Heart

Directed by: Eric Scott Johnson
Synopsis: Veteran Jerry Smith Sr. was wounded in Vietnam but denied a Purple Heart Medal on the basis of his race.

Just Deserts

Directed by: Jonason Pauley
Synopsis: The sheriff of a quiet old western town is tired of playing by the rules in this kid-friendly comedy.

Curtain Call

Directed by: Cameron Taylor
Synopsis: A HS Senior faces pressure to pursue the stage, but desires to tell her own story in her own way.

Jessie

Directed by: Amy Crater
Synopsis: A little girl's pet mouse teaches a valuable lesson: the importance of knowing when it's time to let go.

Tangled Melodies

Directed by: Andrew Segó
Synopsis: Driven by the illusion of love, a new couple must confront their clashing beliefs.

Silver Linings Riding

Directed by: Anika Sorum
Synopsis: Kayla and Michelle Caufield tell the story of her experience with horse therapy through Silver Lining Riding (an Arizona 501c3.)

42 Seconds

Directed by: Steve Anderson
Synopsis: Months after a mass shooting at a local diner, the survivors return with hopes of healing from their shared trauma.



Just Deserts

Body Language

Directed by: Kirby Soderberg
Synopsis: An acting coach tries to teach his class how to act without speaking, which proves to be a challenging task.

Genesis: A New Beginning

Directed by: Adolpho Navarro
Synopsis: At a gathering of elite assassins, a deadly game of deception unravels something dark from their past that has returned.

Catharsis

Directed by: Freddy Piñón
Synopsis: A young man with a haunting past taps into a dark power after being bullied at school.

Run Time: 90 minutes

Screening Times:

Sunday, April 7 at 1:40pm
Tuesday, April 9 at 4:30 pm
Saturday, April 13 at 12:05pm

Passions

Directed by: Aidan Sinconis
Synopsis: Passions tells the story of two identical twin brothers who overcame astronomical odds to pursue what they love most.

Deep in My Heart is a Song

Directed by: Jonathan Pickett
Synopsis: An aging country musician who's struggling to make ends meet receives an offer for an unusual private gig.

Good Night

Directed by: Francisco J Landin Jr
Synopsis: A young boy caring for himself and his cat hides a dark secret behind closed doors.

Man in the Middle

Directed by: Nicholas Venecia, Red Valdez
Synopsis: In a race against time, an anxious informant must upload critical evidence of government corruption before government agents close in.

Hometown Hero

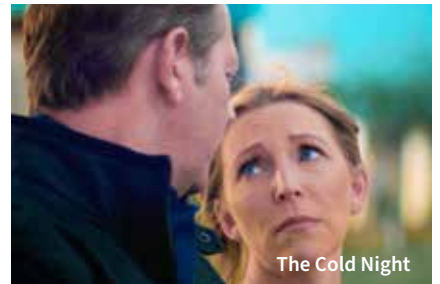
Directed by: Samantha Bringas
Synopsis: A photographer in Phoenix aspires to change the narrative "Black fathers are absent" through his gallery showing, 'Omnipresent.'

Night Shift

Directed by: Sean Harris
Synopsis: A night shift security guard investigates what is supposed to be an empty building.

The Cold Night

Directed by: Diane M. Dresback and Devon Dresback
Synopsis: Not everyone agrees with the choice of a pregnant mother.



The Cold Night

Sex Drive

Directed by: Tannis Starr
Synopsis: A girl gets butt dialed by her new boyfriend and assumes he's cheating on her with another girl.

Superstar

Directed by: Talha Hussaini and Jacob Heimlich
Synopsis: Frankie, a rising actress, prepares to give her first television interview after being involved in a tragic car accident.

INSPIRATION IS CONTAGIOUS SHOWCASE SHORTS

Run Time: 70 minutes

Screening Times:

Saturday, April 6 at 3:30pm

Sunday, April 7 at 11:20am

Thursday, April 11 at 12:15pm

Ultimate Citizens

Directed by: Francine Strickwerda

Synopsis: An Iranian-American public school counselor uses the sport of Ultimate Frisbee to help immigrant and refugee children find belonging.

FLOAT!

Directed by: Azza Cohen

Synopsis: A charming portrait of the filmmaker's magnetic grandma learning to swim and inspiring audiences to defy societal expectations of aging.



Ultimate Citizens

VARIETY PACK SHOWCASE SHORTS

Run Time: 90 minutes

Screening Times:

Thursday, April 11 at 10:10am

Friday, April 12 at 6:35pm

Saturday, April 13 at 9:05am

Barney & Herb

Directed by: Tommy O'Rourke

Synopsis: A devilishly charming retiree and his thirty-something friend find happiness and mutual enlightenment spending time together navigating the human condition.

The Crossing Over Express

Directed by: Luke Barnett and Tanner Thomason

Synopsis: A man finds closure in the back of a truck.

Work is Ceremony

Directed by: Michelle Hernandez and Samantha Williams-Gray

Synopsis: A short dance film exploring the love of Rick Bartow and Julie Swan.

Supa Hair

Directed by: Glenis Hunter

Synopsis: After her mother's passing,



Barney & Herb

a girl moves to Arizona where she discovers the hair that she so deeply despises holds power.

Tiki Bar Funeral Home

Directed by: Amy DePaola

Synopsis: A failing actress attends her ex-boyfriend's tiki-themed funeral to tell

his best friend she's in love with him.

Quiet! Mom's Working!

Directed by: P. Patrick Hogan

Synopsis: What happens in Mom's basement...stays in Mom's basement. An off-beat killer family comedy from the sound guy for Cobra Kai.

Run Time: 75 minutes

Screening Times:

Friday, April 5 at 3:25pm
 Sunday, April 7 at 9:10am
 Monday, April 8 at 9:05pm

Sometimes I Hear the Light Leak in Through the Corners of My Room

Directed by: Jeremiah M. Carter

Synopsis: Heartbroken, Madeline ruminates on the cyclical nature of love. Relationships come and go but memories are forever.

Garden State

Directed by: Julie Langsam

Synopsis: Garden State connects poetics of the landscape and the legacy of human intervention within the country's most densely populated state.

Cici's Sonata

Directed by: Brandon T. Bailey

Synopsis: A young pianist experiences psychosis as her childhood trauma resurfaces on the night of high-pressure audition.

The Dance After the Last Dance

Directed by: Candice Holdorf

Synopsis: The morning after her partner's funeral, a woman finds healing through dancing with grief.

The Dreaming

Directed by: Maria Allred

Synopsis: A surreal and supernatural voyage through Chicago following "The Stranger" as she watches and films from the shadows.



Sometimes I Hear the Light Leak in Through the Corners of My Room

Night Ride from LA

Directed by: Martin Gerigk

Synopsis: A love letter to the energy and vibe of the Californian way of life.

Russian Red Music Video

Directed by: Noah Grossman

Synopsis: Russian baths have a way of getting weird.

In C, Too

Directed by: Dean Winkler & John Sanborn

Synopsis: This film uses the tools of our all-digital age to illuminate how close our dreams are to a common reality.



COMMUNITY AND ECONOMIC DEPARTMENT

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FAMILY FUN & SPECIAL EVENTS

FAMILY FUN

The Phoenix Film Festival is excited to introduce future filmmakers to the world of cinema. Kids' Day is a great event for kids 3 to 12 to participate in some great hands-on filmmaking activities. Plus, we're screening "Butterfly Tale" and "Sparkle: A Unicorn Tale" for family members of all ages and we're also screening "The Concierge" which is great for those twelve and up.

MORE THAN MOVIES

The 2024 Phoenix Film Festival offers more than just film screenings. This year, we have curated a series of special events featuring incredibly talented individuals that all showcase their expertise and insight on what it means to be a creative. From pulling narrative principals often seen in film into video games, to stand up comedy, to a breakdown of how a film got made and a staged reading. The art form of movies translates into many different areas and serves to elevate multiple other artistic practices.



Skills USA Student Films

Run Time: 120 minutes

Screening Time: Saturday, April 13 at 9:00 am

The Phoenix Film Foundation proudly partnered with SkillsUSA Arizona to provide support for their state-wide 2024 Digital Cinema competition for high school students. Now you have the opportunity to see the finalists' films that made it to the Digital Cinema State competition, where they competed for a chance to move on to Nationals! The Phoenix Film Festival is proud to present this screening that celebrates the work of young filmmakers and the educators who challenge and support them to create.



Butterfly Tale

Run time: 85 minutes

Screening Times: Saturday, April 6 at 9:30am

Directed by: Sophie Roy

Cast: Tatiana Maslany, Mena Massoud, Tristan D. Lalla

Synopsis: “Butterfly Tale” is an animated feature film for the whole family set along the diverse, picturesque, and ever-changing backdrop of the great monarch butterfly migration.



Sparkle: A Unicorn Tale

Run time: 85 minutes

Screening Times: Saturday, April 13 at 2:30pm

Directed by: Jamie Lokoff

Cast: Molly Jackson, Sean Faris, Jessica Green

Synopsis: When 15-year-old Annabelle runs away from an orphanage with two other kids to rescue the animals on her family’s farm, they discover a magical unicorn has taken up residence and try to determine the mythical beast’s purpose.



KIDS’ Day

Saturday, April 6, 2024

10:00am- 3:00pm

The Arizona Republic Party Pavilion

Looking for some family friendly film fun?! This FREE event is a great way for children of all ages to come out and experience the festival. They can select from a series of hands-on activity stations focusing on different aspects of film production and geared to various age and ability levels.

For the youngest attendees, we have PFF poster coloring pages and they can learn about the fundamentals of building a fun storyboard. Older kids can look forward to an acting station, green screen, and learning how to create a stop motion clip. Kids will love this fun filled morning!

Stations are age-appropriate and run the full gamut of the filmmaking process. Don’t forget to walk the red carpet and snap a picture to end the day with a smile!



The Concierge

Run time: 70 minutes

Screening Times: Sunday, April 7 at 6:45pm,
Saturday, April 13 at 11:20am

Directed by: Yoshimi Itazu

Cast: Natsumi Kawaida, Takeo Otsuka, Kenjiro Tsuda

Synopsis: Akino is a trainee concierge at the Hokkyoku Department Store, an unusual department store that caters exclusively to animals. Under the watchful eyes of the floor manager and senior concierges, Akino runs around to fulfill the wishes of customers with a myriad of needs and problems in her pursuit to become a full-fledged concierge.

Run Time: 120 minutes
(including the award presentation)

Screening Times:
Saturday, April 13 at 11:45am

Insights on Art & Jazz

School: Highland High School
Directed by: Nico Miranda
Synopsis: This short documentary captures the story of pianist Micah Miranda and his thoughts on the art of jazz.

What Can Slime Eat

School: NDP
Directed by: Coty Thomas
Taris
Synopsis: Apple God wanted to figure out what slime can eat. Things did not go as planned.

Order Up

School: East Valley Institute of Technology
Directed by: Rose Steel
Synopsis: A young barista must find a way to ask out the girl of his dreams before her order's up.

My Career

School: Metro Tech High School
Directed by: Frederico De La Cruz
Synopsis: A PSA intended to increase awareness and understanding about high schoolers' future careers including welding, auto collision, and electric wiring.

Deep Breath

School: Corona Del Sol High School
Directed by: Jessie Crandall
Synopsis: Erin is nervous to play guitar at a party. It taunts her throughout the day. Eventually, she finds confidence.

Flowing Forward: The Phoenix Waste Water Project

School: Brophy College Preparatory
Directed by: Luke Hayes
Synopsis: A short documentary about the Phoenix Waste Water Project.

Reference Clash

School: Desert Ridge High School
Directed by: Drew Jury
Synopsis: 4 friends embark on a rather unconventional adventure by mistake. How do they escape?

Bee the Best

School: Xavier College Preparatory
Directed by: Sejal Patel
Synopsis: A reality TV style short film about a youth spelling bee training group in Arizona.



Icebreaker

School: Chaparral High School
Directed by: Carolyn Robertson
Synopsis: Two teenagers meet on a blind date and learn what's under the surface as their relationship develops.

The Fandom Menace

School: East Valley Institute of Technology
Directed by: Rose Steel
Synopsis: A renowned therapist faces his toughest job yet when tasked to bring three super fans back to reality.

Dissent

School: Perry High School
Directed by: Jackson Fleck
Synopsis: A boy breaks down as he loses a rock that is giving him success.

SRHS CTE: Marketing and Ed Professions

School: Shadow Ridge High School
Directed by: Henry Adkins
Synopsis: In this short documentary, learn about Shadow Ridge's marketing and education professions class, taught by Mollie Fussell.

Hanging by a Thread

School: Xavier College Preparatory
Directed by: Sejal Patel
Synopsis: A woman with a love for fashion design struggles to make money while pursuing her passion.

Wizards Wizard

School: Buena High School
Directed by: Nicole Lease
Synopsis: Jerry's wish to have a friend mixes with magic to create "purrfect" results.

Not So Ordinary Life

School: East Valley Institute of Technology
Directed by: Rose Steel
Synopsis: Coming to life every night, a hopeful fashion mannequin gets ready for a date.

EGG: The Short Film

School: Corona del Sol
Directed by: Jakob Holdcraft, Jackson Wolfmeyer
Synopsis: A Film about Repetition.

Passions

School: Liberty High School
Directed by: Aidan Sinconis
Synopsis: Passions tells the story of two identical twin brothers who overcame astronomical odds to pursue what they love most.

Learn more about the Arizona Student Film Festival at AZStudentFilmFestival.com



Comedy On/Off Screen

Run Time: 105 minutes

The history of film is full of great comedies and comedians. We're going to bring them together for this special event featuring standup comedians mixed with a variety of comedy shorts. This event is sure to keep you laughing all night!

Come listen and laugh to Gavin Drew, Hillary Grady, Jen Stein, and Lynda Vescio perform stand up. Alongside their performances we'll be screening the short comedies; "You're Alright Hun" directed by Katie-Ann McDonough, "Boiling Over" directed by Paulo Miranda, and "Save The Bees" directed by Charlie Schwan!



Raising Arizona: A Staged Reading

Run Time: 95 minutes

Watch the script come to life with our Staged Reading of Raising Arizona!

Staged Reading Director: Tim Butterfield

Staged Reading Cast: Louis Farber, Emily Mohney, Maren Mascarelli, Tim Shawver, Connor Wanless, Devon Mahon, IX Mendoza, Brenda Foley, and Katie McFadzen.

Joel and Ethan Coen's 1987 comedy/crime flick is sure to bring you to fits of laughter as the words are brought to life right from the page! Did we mention the film featured several filming locations right here in Arizona?! We couldn't pass up the opportunity to do a fitting tribute to a film with Phoenix ties. See how a great film meets the theatricality of live actors reading through a fun script. You've never seen "Raising Arizona" like this!



Narrative Video Games - Films You Can Play

Run Time: 80 minutes

Screening Times: Saturday, April 6 at 3:30pm

Webb Pickersgill, 2009 Arizona Filmmaker of the Year, independent filmmaker, and now video game director at Deck Nine Games, will explore how video games have evolved from the days of Pac-Man and Donkey Kong to immersive narrative adventures that feel more like interactive films. High scores and skill-based gaming goes out the window, and instead, you're left with emotionally-driven choices with characters that you love, making decisions that affect the outcome of the story itself. Play the film!



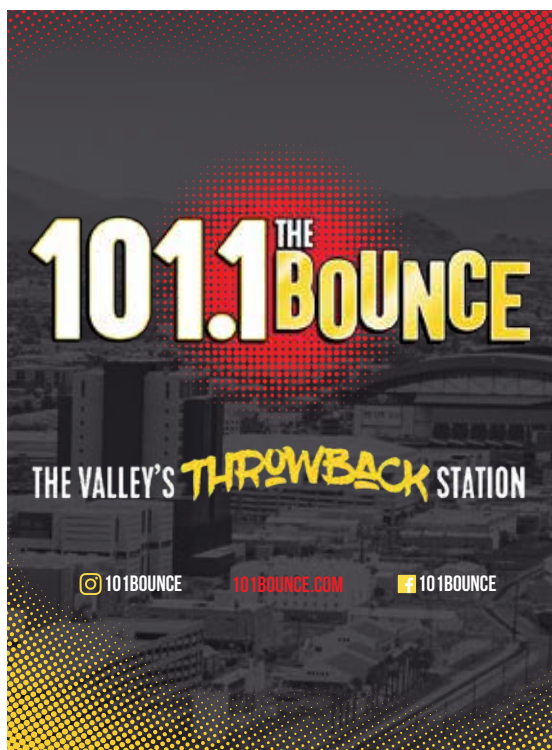
How I Made It

Run Time: 80 minutes

Screening Time: Saturday, April 13th at 5:30pm

Join Filmmaker *Ivana Todorovic* on a journey through her filmmaking process in How I Made It.

As a socially engaging documentary filmmaker, I was faced with a topic that needed to be addressed in fiction format. After screening my short award-winning fiction film "When I'm at Home" the audience will be taken on a journey of creation. From a night in NYC when the idea appeared to coming back to Serbia and researching the topic, searching for the story in an artist residency in Finland, realizing the story needed to be fiction, enrolling in Master studies in Fiction Film in Belgrade, and making the film.



Beat Street

Run Time: 105 minutes

Screening Time: Friday, April 5th at 6:30pm

Directed by: Stan Lathan

Cast: Rae Dawn Chong, Guy Davis, Jon Chardiet

Synopsis: An aspiring DJ from the South Bronx and his best friend, a promoter, try to get into show business by exposing people to hip-hop music and the local culture.



8 Mile

Run Time: 80 minutes

Screening Times: Sunday, April 7 at 6:00pm

Directed by: Curtis Hanson

Cast: Eminem, Brittany Murphy, Kim Basinger, Mekhi Phifer, Evan Jones, Omar Benson Miller, De'Angelo Wilson, Eugene Byrd, Taryn Manning

Synopsis: Follows a young rapper in the Detroit area, struggling with every aspect of his life, wants to make it big but his friends and foes make this odyssey of rap harder than it may seem.



House Party

Run Time: 100 minutes

Screening Time: Saturday, April 6 at 5:30pm

Directed by: Reginald Hudlin

Cast: Christopher Reid, Robin Harris, Christopher Martin, Martin Lawrence, Tisha Campbell, A.J. Johnson, Paul Anthony

Synopsis: Kid decides to go to his friend Play's house party, but neither of them can predict what's in store for them on what could be the wildest night of their lives.



Mother Father Sister Brother Frank

Run Time: 85 minutes

Screening Times: Saturday, April 13 at 8:15pm,
Sunday, April 14 at 4:45pm

Directed by: Caden Douglas

Cast: Enrico Colantoni, Mindy Cohn, Melanie Leishman, Iain Stewart, Juan Chioran

Synopsis: The Jennings family couldn't be more painfully suburban, but when asshole Uncle Frank crashes their weekly Sunday dinner with a nasty surprise, murder turns up on the menu. Can the Jennings overcome secrets and dysfunction to learn that ultimately, the family that slays together, stays together?

Presented in part by a donation from Reel Friend Robin Hoskins



The Art of the Trailer

Run Time: 95 minutes

Screening Times: Saturday, April 6 at 5:15pm
Monday, April 8 at 12:15pm, Sunday, April 14 at 1:25pm

Step right up for the grand comeback of "The Art of the Trailer"! It's not just a return, it's a revival of epic proportions! Bigger, better, and packed with more excitement than ever before!

Get in on the action with your hosts, Matthew "MattyRob" Robinson and Monte Yazzie from the esteemed Phoenix Critics Circle. They're rolling out a carefully curated selection of movie trailers that span the ages of cinematic history.

After the screenings, dive into a lively discussion about the impact and significance of trailers in shaping the film industry. It's not just entertainment, it's an exploration of cinematic magic!

Join us for "The Art of the Trailer" and let's celebrate the art of anticipation together!



Blind Cop 2

Run Time: 85 minutes

Screening Times: Friday, April 5 at 8:40pm,
Saturday, April 6 at 9:20pm

Directed by: Alec Bonk

Cast: George Fearing, Isaac McKinnon, Brandon deSpain, Steven Vogel

Synopsis: After the tragic death of his partner, a blind police officer must overcome his trauma or risk mass crime overtaking his city.



Skateboard: The Movie

Run Time: 100 minutes

Screening Times: Friday, April 5 at 9:20pm,
Saturday, April 13 at 9:20pm

Directed by: George Gage

Cast: Allen Garfield, Leif Garrett, Tony Alva, Ellen O'Neal, Richard Van der Wyk, Steve Monahan, David Hyde, Pam Kenneally, Anthony Carbone, Patricia Hitchcock, Orson Bean, Thelma Pelish

Synopsis: "Skateboard" was the first feature film to depict the height of the 70s skateboard craze. Many refer to it as the "Bad News Bears" of the sport. Its star-studded cast includes Allen Garfield, 70s teen idol Leif Garrett, skateboarding legend Tony Alva, and iconic female freestyler and member of the Skateboarding Hall of Fame Ellen O'Neal.

PARTIES & PANELS

The Phoenix Film Festival is so much more than just movies—it's an experience! Get ready to mingle, network, explore our partners' offerings, bid at our auction, and chill with your film-loving buddies while sipping on ice-cold beverages. We've got it all happening at our vibrant Party Pavilion during opening weekend and at Duelies during weekend two.

But wait, there's more! Dive into lively discussions during both weekends, where filmmakers from across the globe converge to tackle pressing issues in the world of film and filmmaking. Whether you're a seasoned filmmaker, an aspiring creator, or simply a film enthusiast, there's something for everyone in these engaging conversations. Don't miss out—be a part of the buzz!



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OPENING WEEKEND

in the Arizona Republic Party Pavilion

WEEKEND ONE

OPENING NIGHT PARTY

Presented by Valley Toyota Dealers



VALLEY TOYOTA DEALERS

Thursday - April 4 | 6:00pm - 7:15pm | Music by The Frequency Principle

Food and festivities to launch a great festival! Exclusively for opening night ticket holders, this highly anticipated annual event is the perfect way to start 11 days of movies and events! Grab some tasty food from our incredible restaurant partners or a drink at our Party Pavilion bars. Enjoy musical entertainment while you bid on some exclusive silent auction items before heading over to the Opening Night screening of *Sing Sing!* Don't forget to stop by and visit Nader Abushhab of NBMA Photography for a stunning Opening Night portrait!

SILENT AUCTION

Throughout the festival, don't miss this opportunity to snag some cool items and support a great cause! Proceeds from the auction support the educational programming of the Phoenix Film Foundation, a 501(c)3 non-profit organization. Visit PhoenixFilmFestival.com/Auction to get your bids in.

INDUSTRY NIGHT presented by SAGindie

Friday - April 5 | 6:00pm - 11:00pm | Music by DJ Acee

Actors, directors, producers, agents and everyone else working in the Arizona film industry gather to rub elbows and exchange business cards during this FREE event. It's the perfect place to grab some old friends, meet some new friends, and network the night away. Networking can be hard work – so don't forget to grab dinner! Dough Riders will be on site so you can order some delicious wood fired pizza!



Be Independent. Act Professional.

VIP HAPPY HOUR

Saturday - April 6 | 6:00pm - 7:00pm | Music by Jacob Olson

From 6:00pm to 7:00pm, all VIP and equivalent pass holders will have exclusive access to our Party Pavilion for a happy hour to kick off our evening event - Film Prom! Grab a drink and enjoy some music before the rest of the prom-goers show up.

FILM PROM "CAMERAHEAD'S DREAMHOUSE"

presented by Valley Toyota Dealers



VALLEY TOYOTA DEALERS

Saturday - April 6 | 7:00pm - 11:00pm | Music by DJ MattyRob

We know you're looking for an excuse to dust off that formal wear – and now is the perfect time to do it! We don't have anything big planned. Just a giant blowout party with all the festival-goers, and planned choreography, and a bespoke song. You should stop by...Join us for a "SUBLIME!" time and escape the "Real World" for a fun night of dancing and way too much pink....or can you never have too much pink?

WEEKEND TWO

DUELIES BAR & GRILL *Just steps outside of Harkins Theatre*

Friday - April 12 and Saturday - April 13 | 8:00pm - 12:00am

The second weekend features a pair of parties at Duelies Sports Bar and Grill. You won't want to miss the legendary dueling pianos performance! Join us as we take over their cozy patio so you can listen to some great music while discussing your favorite films at the festival! Be sure to bring your festival pass or ticket stub to join in on the fun!



Filmmaker panels are a fantastic chance to soak up wisdom from seasoned voices spanning various filmmaking domains. They're a perfect addition to your festival schedule, offering extra glimpses into the thrilling universe of filmmaking courtesy of our incredible festival filmmakers! So, why not swing by and make the most of your time between screenings?



Attending these exciting and informative talks is FREE, but you will still need to obtain a ticket and select your reserved seat. Tickets for Weekend 1 Panels will be available in person at our ticketing center starting Friday, April 5th. Tickets for Weekend 2 Panels will be available in person at our ticketing center starting Friday, April 12th.

SATURDAY, APRIL 6

Auditorium 3 at 11:25 AM - Where Are We Now? - A much needed discussion of the state of diverse and inclusive representation in film and what we can do moving forward. We talk to filmmakers about their experience with representation. Do they feel like diverse stories are being told? Are we improving representation behind the scenes as well? What can we do on the indie level to keep pushing for change?

Auditorium 5 at 2:00 PM - Scripting Strong Scenes - Getting scene ideas is often one of the easy parts. But when you tackle each one of them in your script, how do you make sure the scene is serving the larger story and moving it forward?

SUNDAY, APRIL 7

Auditorium 5 at 1:00 PM - Getting Down to Brass Tax Arizona luckily has new tax incentives for filmmakers and we're bringing in local experts who work with the filmmakers using them. We'll also talk to a filmmaker currently taking advantage of the program.

Auditorium 4 at 4:30 PM - VFX for Indie Filmmakers Good visual effects can lift films of any budget and go far beyond stuff like making monsters fight each other. Let's discuss how to pull them off on the indie level.

SATURDAY, APRIL 13

Auditorium 4 at 1:30 PM - Stretching Your Budget Limber up and learn how to make your budget go further. From crewing up, casting the film, and cutting corners, producers and directors break down the ways they made their movie for far less than they should've been able to.

Auditorium 5 at 4:00 PM - Character Work Actors at the festival break down their approach to fleshing out the performance for a character. What kinds of conversations do they have with their director and what work do they do on their own? How do you stay flexible when you have ideas?

SUNDAY, APRIL 14

Auditorium 4 at 1:15 PM - The Demeanor of a Director There is a lot of pressure on directors on a set, and everyone has their own working style. How you carry yourself, communicate, and care for your people can affect the outcome of your film and your career. Get some tips on how to be the best leader you can be for your team.

Auditorium 5 at 3:45 PM - Pitch Perfect You want to get a budget together and get a film made? You need to know how to pitch it well. From the elevator version to a full presentation, we go over the best ways to prepare yourself to pitch your film.

FIND YOUR
NEW FAVORITE MOVIE



PHOENIX INTL.
HORROR
& SCI-FI
FILM FESTIVAL

Festival Director - Monte Yazzie

Horror Feature Programmer - Brandon Kinchen | Horror Short Programmer - Danny Marianino

Sci-Fi Programmer - Michael Stackpole



Bakemono

Run Time: 105 minutes

Screening Times:

Sunday, April 7 at 7:10pm

Friday, April 12 at 8:55pm

Saturday, April 13 at 9:15am

Directed by: Doug Roos

Cast: Takashi Irie, Marilyn Kawakami, Dominic Early, Yurika Natsume, Yukina Takase

Synopsis: A multitude of guests visit the same cheap Tokyo Airbnb at different times, unaware of the gruesome creature waiting for them.



Mysterious Ways

Run Time: 95 minutes

Screening Times: Friday, April 5 at 8:25pm

Friday, April 12 at 11:20am, Saturday, April 13 at 8:40pm

Directed by: Tyler Eaton

Cast: Alyssa Sabo, Brandon Raman, Miranda Rae Hart, Dennis Hurley, Eddie Pepitone, James Adomian, Shannon Dee, Russell Sperberg

Synopsis: After a family tragedy, two sibling youth pastors attempt to save their struggling church with an End of Days-themed Tiktok dance they hope will go viral. Instead, the dance accidentally possesses their pastor's daughter with a demonic spirit, sending them off on a rescue mission from Hell.



Sheryl

Run Time: 75 minutes

Screening Times: Saturday, April 6 at 9:45pm

Friday, April 12 at 9:15am, Sunday, April 14 at 5:10pm

Directed by: Justin Best

Cast: Anthea Neri-Best, Shaan Sharma, Christopher Cendana, Jade Ramirez, Chelsea Spirito

Synopsis: After she's dumped by her serial killer boyfriend for not being "hot enough," a beauty-obsessed woman goes on a murderous, blood-soaked quest to create the perfect face, while simultaneously navigating her new relationship with the cop investigating the murders. Revenge never looked so good.

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PHOTOS: Erica Shipstone

Run Time: 85 minutes

Screening Times:

Friday, April 5 at 8:50pm

Friday, April 12 at 1:35pm

Sunday, April 14 at 1:55pm

My Scary Indian Wedding

Directed by: Ramone Menon

Synopsis: A cursed bridesmaid is forced to find and marry her soulmate to escape from a vengeful demon called The Manglik.

Cart Return

Directed by: Matt Webb

Synopsis: Melanie is too self-absorbed to return her cart, leading to an unfortunate turn of events.

CYCLES

Directed by: Will Darbyshire

Synopsis: When a dinner with new neighbours goes awry, a couple reignite

the spark in their relationship by covering their tracks.

Wait For It

Directed by:

David J. Stieve

Synopsis: Darcy is a Survivor Girl living in the aftermath of her encounter with a psycho-slasher killer, always wary of him.

Monophobia

Directed by: Gregory Voigt

Synopsis: A malevolent spirit torments a young man with monophobia, the fear of being alone.

Universe 25

Directed by: David Tappan

Synopsis: Human lab rats are held



My Scary Indian Wedding

captive by a mysterious entity. No hope of escape. How do you cope with existence?

Remnants

Directed by: Barrett Hooper

Synopsis: Remnants explores a man's struggle to connect with his widowed father and how aging, illness, and dementia haunt them both.

Run Time: 85 minutes

Screening Times:

Sunday, April 7 at 2:55pm

Friday, April 12 at 8:25pm

Saturday, April 13 at 11:15am

Super Happy Fun Clown

Directed by: Patrick Rea

Synopsis: A miserable clown takes unpleasant measures against her abusive husband and turns her frown upside down.

The Night Editors

Directed by: Christopher Powers

Synopsis: A new editor for a horror production company learns the hard way that not all found footage movies are fake.

The Deep

Directed by: Benji Gillespie

Synopsis: A woman takes a last minute

house sitting job, but an unexpected visitor turns it into a night of terror.

New Friend

Directed by: Stephen Marsiano

Synopsis: A group of friends lose their grip on reality when a mysterious new friend joins their hangout.

HAZARD LIGHTS

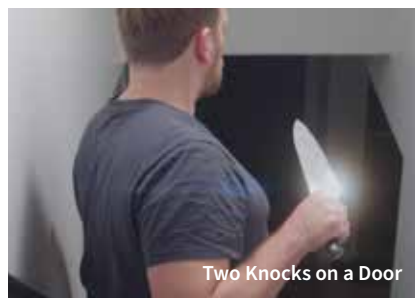
Directed by: Tacma Dan

Synopsis: A lone man, guided only by flickering hazard lights, navigates the anxiety-ridden wilderness of the night.

Two Knocks on a Door

Directed by: Eric Silvera and Sean Kenealy

Synopsis: A father grows suspicious that there's an intruder in his house, only to discover something much darker.



Two Knocks on a Door

Bookworm (Ratón de Biblioteca)

Directed by: Javier Yañez Sanz

Synopsis: Spain, 1979. Irene is an aspiring writer who obsesses with the delicate ghost at the library where she works.

Delivery

Directed by: Beau Horyza

Synopsis: Unexpected horror unfolds as John, seeking a quiet night, faces a chilling twist in a suspenseful thriller, "Delivery."



Roswell Delirium

Run Time: 110 minutes

Screening Times: Friday, April 5 at 4:10pm
Saturday, April 13 at 4:25pm, Sunday, April 14 at 11:35am

Directed by: Richard Bakewell

Cast: Anthony Michael Hall, Dee Wallace, Reginald VelJohnson, Lisa Whelchel, Sam Jones, Kylee Levien, Ashton Solecki, Arielle Bodenhausen, Ryan Kennedy, Kayden Tokarski, Georgia MacPhail, Romyn Smith

Synopsis: A young girl named Mayday receives an intergalactic distress call on her ham radios that takes her to Spacerock, a land with healing powers. She is exposed to severe radiation that rapidly declines her health, and her grieving mother takes her to Spacerock in hopes that she can be saved.



The Bostrom Scenario

Run Time: 115 minutes

Screening Times: Saturday, April 6 at 9:05am
Friday, April 12 at 11:35am, Saturday, April 13 at 1:30pm

Directed by: Ricky Townsend

Cast: Isayah Snow, Felix Elliott, Kat Forrester, Kathleen Burns, Roy Snow, Josiah Morgan

Synopsis: Alice Wonder is haunted by the visions of her brother's death, but everyone denies he ever existed. Alice searches for answers, unraveling the stories of Plato; a supernatural photographer of the H.E.B., and some renegade film students on the set of a cursed documentary, uncovering a dreaded computer experiment.



Tim Travers & The Time Travelers Paradox

Run Time: 105 minutes

Screening Times: Sunday, April 7 at 9:25am
Friday, April 12 at 4:15pm, Sunday, April 14 at 2:45pm

Directed by: Stimson Snead

Cast: Sam Dunning, Felicia Day, Joel McHale, Danny Trejo, Keith David, Stimson Snead, David Babbitt, Nicole Murrey

Synopsis: A scientist creates a Time Machine and kills their younger self. That is the Paradox, and Paradoxes are impossible. This man is Tim Travers, whose stated mission in life is to stand alone with God at the end of time and tell the bastard off.

64 PHOENIX FILM FESTIVAL APRIL 4 - 14, 2024

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ON THE ARTS

Visit azarts.gov to learn how the **Arizona Commission on the Arts** supports artmakers and organizations dedicated to enriching Arizona communities through the arts.

Run Time: 85 minutes

Screening Times:

Friday, April 5 at 9:25am
 Friday, April 12 at 9:05am
 Saturday, April 13 at 9:10am

Lost in the Sky

Directed by: Simon Öster

Synopsis: A lone rescue robot in a strange galaxy must reach a surviving astronaut before she's consumed by a black hole.



Bisected

Bisected

Directed by: Danny Pineros

Synopsis: A couple witnesses a paranormal event that separates them into two distinct dimensions.

The Rooms

Directed by: Heeryun You

Synopsis: Cast in a green light, a long corridor seems never ending in

sight. Jun-sang faces multiple rooms, meeting various people.

The Tunnel

Directed by: Mitsuhiro Honda

Synopsis: When a man is struggling to do what he wanted in Brooklyn, his long-distance girlfriend finds his doppelgänger in Tokyo.

DARK CELL

Directed by: Jean-Michel TARI

Synopsis: Two space prison inmates face a survival choice due to a monstrous infestation and a limited escape pod to Earth.

Run Time: 90 minutes

Screening Times:

Saturday, April 6 at 7:40pm
 Friday, April 12 at 9:00pm
 Sunday, April 14 at 9:00am

My Person

Directed by: Leila Garrison

Synopsis: An alien rudely interrupts a woman's night as she attempts to watch the season finale of her favorite dating show.

CLONE

Directed by: Ryan M. Kennedy

Synopsis: After 30 years together, Alex suddenly elects to emancipate his clone Richie, but his closest friends question his true intentions.



First Time Machine

she must confront her past for the sake of her future.

time machine. One of them has hidden intentions for it.

A Capsule for Robin

Directed by: Lalithra Fernando

Synopsis: An optimistic host's dinner party goes awry when her husband reveals he doesn't want kids amidst humanity's impending extinction.

DRAGON FRUIT

Directed by: J.Brown

Synopsis: In a violent, dystopian future, a single mother attempts to grow a dragon fruit sprout to sell for cash.

(DIS)CONNECTED

Directed by: Karl Stelter

Synopsis: When a mother's AI-generated memories clash with reality,

First Time Machine

Directed by: Jay Woelfel

Synopsis: Dr. Grainger shows his friends his new invention: the first



Handling the Undead

Run Time: 100 minutes

Screening Times: Saturday, April 13 at 9:40pm,
Sunday, April 14 at 5:15pm

Directed by: Thea Hvistendahl

Cast: Renate Reinsve, Bjørn Sundquist, Bente Børsum,
Anders Danielsen Lie, Bahar Pars, Inesa Dauksta

Synopsis: On a hot summer day in Oslo, the dead mysteriously awaken, and three families are thrown into chaos when their deceased loved ones come back to them. Who are they, and what do they want? A family is faced with the mother's reawakening before they have even mourned her death after a car accident; an elderly woman gets the love of her life back the same day she has buried her; a grandfather rescues his grandchild from the gravesite in a desperate attempt to get his daughter out of her depression. Handling the Undead is a drama with elements of horror about three families, a story about grief and loss, but also about hope and understanding of what we can't comprehend or control.



Tiger Stripes

Run Time: 95 minutes

Screening Times: Friday, April 5 at 8:40pm
Monday, April 8 at 6:50pm

Directed by: Amanda Nell Eu

Cast: Zafreen Zairizal, Deena Ezral, Piqa, Shaheizi Sam,
June Lojong, Khairunazwan Rodzy, Fatimah Abu Bakar

Synopsis: The first amongst her friends to hit puberty, Zaffan, 12, discovers a terrifying secret about her body. Ostracized by her community, Zaffan fights back, learning that to be free, she must embrace the body she feared, emerging as a proud, strong woman.



Things Will Be Different

Run Time: 105 minutes

Screening Times: Tuesday, April 9 at 9:00pm,
Saturday, April 13 at 7:30pm

Directed by: Michael Felker

Cast: Adam Thompson, Riley Dandy, Chloe Skoczen

Synopsis: In order to escape police after a robbery, two estranged siblings lay low in a farmhouse that hides them away in a different time. There, they reckon with a mysterious force that pushes their familial bonds to unnatural breaking points.



The Lonely Man with the Ghost Machine

Run Time: 90 minutes

Screening Times: Friday, April 12 at 6:30pm,
Saturday, April 13 at 9:35pm

Directed by: Graham Skipper

Cast: Graham Skipper, Christina Bennett Lind, Paul Guyet

Synopsis: The last man on Earth after a global catastrophe finds himself questioning his purpose and sanity as both his dead wife and a mysterious stranger confront him with his past, his present, and whatever future might remain in the wastes of a dead world.



Creep Box

Run Time: 100 minutes

Screening Time: Friday, April 12 at 8:35pm

Directed by: Patrick Biesemans

Cast: Geoffrey Cantor, Guillermo Contreras, Dan Cordle, Jamie Jackson, Katie Kuang, Annemarie Lawless, Ian Lithgow, Sean Mahon

Synopsis: After his wife's death, a scientist tries to use ground-breaking technology to determine if there is life after death, but once he is through the looking glass, there is no turning back.



Sleep

Run Time: 95 minutes

Screening Times: Monday, April 8 at 9:00pm,
Friday, April 12 at 8:45pm

Directed by: Jason Yu

Cast: Lee Sun-kyun, Jung Yu-mi

Synopsis: "Sleep" follows newlyweds Hyun-su (Lee Sun-kyun) and Soo-jin (Jung Yu-mi), whose domestic bliss is disrupted when Hyun-su begins speaking in his sleep, ominously stating, "Someone's inside." From that night on, whenever he falls asleep, Hyun-su transforms into someone else, with no recollection of what happened the night before. Overwhelmed with anxiety that he may hurt himself or their young family, Soo-jin can barely sleep because of this irrational fear. Despite treatment, Hyun-su's sleepwalking only intensifies, and Soo-jin begins to feel that her unborn child may be in danger.



Humanist Vampire Seeking Consenting Suicidal Person

Run Time: 90 minutes

Screening Times: Saturday, April 6 at 7:30pm,
Wednesday, April 10 at 6:45pm

Directed by: Ariane Louis-Seize

Cast: Sara Montpetit, Félix-Antoine Bénard, Steve Laplante, Sophie Cadieux, Noémie O'Farrell, Marie Brassard, Lilas-Rose Cantin, Gabriel-Antoine Roy, Madeleine Péloquin, Arnaud Vachon, Valence Laroche, Isabella Villalba, Marc Beaupré, Patrick Hivon, Micheline Bernard, Ariane Castellanos

Synopsis: Sasha is a young vampire with a serious problem: she's too sensitive to kill! When her exasperated parents cut off her blood supply, Sasha's life is in jeopardy. Luckily, she meets Paul, a lonely teenager with suicidal tendencies who is willing to give his life to save hers. But their friendly agreement soon becomes a nocturnal quest to fulfill Paul's last wishes before day breaks.



What You Wish For

Run Time: 105 minutes

Screening Times: Friday, April 5 at 7:35pm,
Thursday, April 11 at 6:45pm

Directed by: Nicholas Tomnay

Cast: Nick Stahl, Penelope Mitchell

Synopsis: Ryan, a chef with gambling problems, meets an old friend in a Latin American villa where he's been hired to cook an elaborate private meal for incoming guests. After assuming his friend's identity to take over the lucrative gig, Ryan comes to realize he may have bitten off more than he can chew.



Property

Run Time: 105 minutes

Screening Times: Thursday, April 11 at 9:00pm,
Saturday, April 13 at 9:45pm

Directed by: Daniel Bandeira

Cast: Malu Galli, Zuleika Ferreira, Tavinho Teixeira, Samuel Santos, Edilson Silva, Ane Oliva, Luana Vitória, Carlos Amorim, Roberta Lúcia, Aruandê Pereira

Synopsis: Teresa and her husband travel to their family farm to take refuge from urban violence. But there, they face a revolt by local workers, alarmed by the imminent loss of their homes. She locks herself in her armored car, but is unable to start it. Meanwhile, workers try to communicate with her and if necessary, take her out by force. The layer of armor that separates these two universes may not be enough to contain the fear and violence that grows every passing minute.



Animalia

Run Time: 90 minutes

Screening Times: Saturday, April 6 at 9:45pm,
Wednesday, April 10 at 9:05pm

Directed by: Sofia Alaoui

Cast: Oumaïma Barid, Mehdi Dehbi, Fouad Oughaou

Synopsis: Itto, a young woman from a modest rural background, is slowly adapting to the Moroccan privileged codes of her husband's family. But when supernatural events put the country in a state of emergency, Itto finds herself separated from her husband and new family. Alone, pregnant and looking for her way back, she finds emancipation.



The Concierge

Run Time: 70 minutes

Screening Times: Sunday, April 7 at 6:45pm,
Saturday, April 13 at 11:20am

Directed by: Yoshimi Itazu

Cast: Natsumi Kawaida, Takeo Otsuka, Kenjiro Tsuda

Synopsis: Akino is a trainee concierge at the Hokkyoku Department Store, an unusual department store that caters exclusively to animals. Under the watchful eyes of the floor manager and senior concierges, Akino runs around to fulfill the wishes of customers with a myriad of needs and problems in her pursuit to become a full-fledged concierge.



The Becomers

Run Time: 90 minutes

Screening Times: Saturday, April 6 at 10:00pm,
Tuesday, April 9 at 6:45pm

Directed by: Zach Clark

Cast: Russell Mael, Isabel Alamin, Molly Plunk, Mike Lopez, Keith Kelly

Synopsis: Opening with a shot of planet Earth, a voice describes meeting their lover for the first time. "I remember how pretty and pale they looked, standing in the sulfur rain," they intone. Part science fiction and part road movie, "The Becomers" is a genre-bending romantic tale of two body-swapping aliens trying to find their place on this big, dumb planet. The film mines an American landscape increasingly beset by uncertainty and violence to capture a real sense of unease and dread underlying the surface of public life. With its fun, lo-fi effects, and singular strangeness, "The Becomers" will make you laugh, cringe, and yearn — all in the same breath.

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